

The background of the entire page is a traditional East Asian landscape painting. It depicts a dark, calm body of water reflecting a golden, hazy sky. In the distance, there are dark, craggy mountains. Several small, traditional Chinese sailboats with red sails are visible on the water. In the foreground, a branch with dark, pointed leaves extends from the bottom left towards the center.

# ASIAN ART

Auction 128 II 2 June 2023



AUKTION 128 II AUCTION 128 II

# ASIATISCHE KUNST

2. JUNI 2023 | 10.00 UHR

## ASIAN ART

2 JUNE 2023 | 10.00 AM CET

Ihr Auktionsexperte  
Your auction expert



**Sicong Zhou, Kunsthistoriker M.A.**  
Asiatische Kunst  
Asian Art

Vorbesichtigung: 25. – 30. Mai 2023

Donnerstag, Freitag, Dienstag 10.00 – 18.30 Uhr

Samstag, Montag 10.00 – 17.00 Uhr

Sonntag nicht geöffnet

Exhibition Time: 25 – 30 May 2023

Thursday, Friday, Tuesday 10.00 am – 6.30 pm CET

Saturday, Monday 10.00 am – 5.00 pm CET

Sunday closed

LIVE BIETEN:  
LIVE BIDDING:

**3!** LOT-TESSIMO **invaluable** **DROUOT.com**



**601 | A BLUE AND WHITE “XI” VASE**  
China, late Qing Dynasty  
Porcelain. H. 60.3 cm. The vase is decorated with characters “Xi” among the tendrils. With traces of use, partially scratched.  
**€ 150,-**



**602 | TWO BLUE AND WHITE ‘XI’ POTS AS LAMP**  
China, late Qing Dynasty  
Porcelain. H. 21-23 cm. The pots are decorated with scrolling tendrils and character “Xi”. With traces of use, partially damaged.  
**€ 80,-**



**603 | A LARGE BLUE AND WHITE ‘LADIES’ VASE**  
China, late Qing Dynasty  
Porcelain. H. 63.2 cm. The vase is decorated with two scenes enclosing ladies sitting or standing around the table with books and flowers in vases besides. With traces of use, partially damaged.  
**€ 1.000,-**



**607 | A BLUE AND WHITE SEGMENTED DISH**  
China, Qing Dynasty  
Porcelain. D. 20.8 cm. The dish is decorated with flowers among tendrils. On the bottom is a mark “Daqing Jiaqing Nianzhi”. With traces of use, partially damaged and cracked.  
**€ 200,-**



**608 | A BLUE AND WHITE ‘DRAGON AND HORSE’ PLATE**  
China, Qing Dynasty  
Porcelain. D. 28.2 cm. The plate is painted with a dragon and a horse among cloud scrolls surrounding a yinyang symbol, on the bottom is a mark “Yu Tang Jia Qi”. With traces of use, slightly damaged.  
**€ 150,-**



**609 | A LARGE BLUE AND WHITE ‘LANDSCAPE’ DISH**  
China, Qing Dynasty  
Porcelain. D. 40.8 cm. The dish is decorated in the center with a river landscape below a diaper and four floral panels, and on the exterior with three bamboo branches. With slight traces of use.  
**€ 500,-**



**604 | A BLUE AND WHITE ‘PRUNUS’ BALUSTER VASE AND COVER**  
China, Qing Dynasty  
Porcelain. H. 37.5 cm. The vase and the cover are decorated with prunus on cracked ice ground. With traces of use.  
**€ 800,-**



**605 | A BLUE AND WHITE ‘DRAGON AND PHOENIX’ JAR**  
China, late Qing Dynasty  
Porcelain. H. 21 cm. The jar is decorated with dragon and phoenix medallions and floral patterns. With traces of use.  
**€ 500,-**



**606 | A LARGE BLUE AND WHITE ‘FLORAL’ PLATE**  
China, Ming Dynasty  
Porcelain. D. 42.6 cm. The plate has a crackle glaze and is painted with floral patterns. With traces of age, partially damaged.  
*Provenance: Purchased at the Kunsthau am Museum (now auction house Van Ham) in the year of 1963.*  
**€ 100,-**



**610 | A BLUE AND WHITE ‘FLOWER BASKET’ MOULDED DISH**  
China, Kangxi period  
Porcelain. D. 34.4 cm. The dish is decorated with a basket of flowers in the center and a band of lappets enclosing fruit and flowers. With traces of use, partially damaged.  
**€ 1.000,-**






**611 | A LARGE BLUE AND WHITE 'FLORAL' DISH**  
China, Kangxi period  
Porcelain. D. 38 cm. The dish is decorated with flowers and a bird in the center and floral panels at the edge. With traces of use, partially damaged.  
€ 400,-



**612 | A LARGE BLUE AND WHITE 'FLORAL' DISH**  
China, Kangxi period  
Porcelain. D. 38.2 cm. The dish is decorated with flowers in petal shaped panels. With traces of use, partially damaged.  
€ 400,-



**613 | A LARGE BLUE AND WHITE 'FLORAL' DISH**  
China, Kangxi period  
Porcelain. D. 38.5 cm. The dish is decorated with flowers in petal shaped panels. With traces of use, partially damaged.  
€ 400,-



**614 | A BLUE AND WHITE 'EQUESTRAIN' DISH**  
China, Kangxi period  
Porcelain. D. 23.9 cm. The dish is decorated with two warriors on horseback in the center and alternating panels enclosing warriors and flowers on key fret ground, on the bottom is a mark "Daqing Kangxi Nianzhi". With slight traces of use, partially damaged.  
€ 200,-



**615 | A BLUE AND WHITE 'FIGURAL' BOWL**  
China, Kangxi period  
Porcelain. D. 19.5 cm. The bowl is decorated on the exterior with a continuous scene of the "Seven Sages of the Bamboo Grove". The center is decorated with a figural medallion. With traces of use, partially damaged.  
*Provenance: From the Holzapfel Collection, with the expertise of the art dealer Eric Holzapfel in 1988.*  
€ 800,-



**616 | A BLUE AND WHITE 'DOUBLE DUCK' WATER DROPPER AND COVER**  
China, Ming Dynasty  
Porcelain. L. ca. 13 cm. The vessel is modelled as a pair of Mandarin ducks side-by-side with heads turned to the left carrying a lotus leaf as cover. With traces of age and use.  
*Provenance: From an old private collection in Düsseldorf.*  
€ 1.800,-





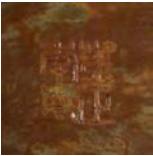
**617 | A LARGE BLUE-GLAZED DOUBLE-GOURD VASE**  
China, probably late Qing Dynasty  
Porcelain. H. 41.5 cm. The vase is covered overall with a rich dark blue glaze, with a mark “Daqing Yongzheng Nianzhi” on the bottom. With traces of use, partially damaged and restored.  
*Provenance: From a private collection in Munich, acquired between 1935 and 1949 in China, where the previous owner worked as a chemist for the company IG-Farben in foreign office, later in family possession.*  
**€ 6.000,-**



**618 | A FLAMBÉ-GLAZED BOTTLE VASE**  
China, Qing Dynasty  
Porcelain. H. 34.3 cm. The vase is covered in a red glaze, thinning to beige and purple at the mouth and foot rim. With traces of use, partially damaged.  
**€ 1.000,-**



**619 | A FLAMBÉ-GLAZED FACETED VASE**  
China, late Qing Dynasty or later  
Porcelain. H. 41.5 cm. The vase is covered with a glaze of dark red tone streaked with yellow, flanked with pair of chilong-shaped handles, with mark “Yongzheng Nianzhi” on the bottom. With traces of use.  
**€ 1.100,-**



**620 | A SHIWAN RED-GLAZED DOUBLE-GOURD VASE**  
China, 19th/20th century  
Porcelain. H. 18.5 cm. With traces of use.  
*With expertise of Fung Ping Shan Museum Hong-kong and Museum für Ostasiatische Kunst Köln.*  
**€ 120,-**



**621 | AN IRON-RED-DECORATED INSCRIBED BOWL**  
China, Qing Dynasty  
Porcelain. H. 5.5 cm, D. 10.7 cm. The inner bottom of the bowl is painted with a branch of finger citron, pine branches, and prunus, at the rim are clouds and small flowers. The exterior is inscribed with a poem written in standard script by the empire Qianlong, signed “Qianlong Bingyin Xiaochun Yuti”, followed by the seals of “Gan” and “Long”. A six-character seal mark “Daqing Qianlong Nianzhi” in iron red is on the bottom. With slight traces of use, slightly damaged.  
**€ 6.000,-**



**622 | A SMALL FAMILLE NOIRE ‘PHOENIX’ VASE**  
China, late Qing Dynasty  
Porcelain. H. 17.4 cm. The vase is decorated with two phoenixes among peonies. With slight traces of use.  
**€ 800,-**



**623 | A FAMILLE NOIRE ‘FLORAL’ JAR AND COVER**  
China, late Qing Dynasty  
Porcelain. H. 24 cm. The jar and cover are decorated with magpies and prunus trees. With traces of use, partially scratched.  
**€ 200,-**



**624 | A FAMILLE VERTE ‘WANG ZHAOJUN’ ROULEAU VASE**  
China, probably late Qing Dynasty  
Porcelain. H. 28.4 cm. The vase is painted with Wang Zhaojun, one of the Four Beauties, on the way to the Xiongnu Empire for marriage. On the bottom is a mark “Daqing Kangxi Nianzhi”. With traces of use.  
**€ 200,-**







**625 | A LARGE WUCAI 'FIGURAL' PLATE**  
China, Qing Dynasty  
Porcelain. D. 37.2 cm. The plate is painted with figures in the center under a floral band on a red geometric ground and two dragons among branches on the back. With traces of use, partially damaged.  
**€ 3.000,-**



**626 | A FAMILLE VERTE 'FIGURAL' JARDINIERE**  
China, late Qing Dynasty  
Porcelain. D. 27.5 cm. The jardiniere is painted with ladies in Garden. With traces of use, partially abraded.  
**€ 120,-**



**627 | A FAMILLE ROSE 'FIGURAL' HAT STAND**  
China, late Qing Dynasty  
Porcelain. H. 28.3 cm. With traces of use, partially damaged.  
**€ 150,-**



**631 | THREE FAMILLE ROSE 'FIGURAL' WALL VASES**  
China, late Qing Dynasty  
Porcelain. H. ca. 16.2 cm. All three are painted with Taoist figures. With traces of use.  
**€ 180,-**



**632 | A FAMILLE ROSE 'MAGU' VASE**  
China, Qing Dynasty  
Porcelain. H. 41.7 cm. The vase is painted with cranes and fairies holding peaches or lotus as well as Lingzhi mushroom, or leaning over to feed deer, or stepping on colorful auspicious clouds, with a mark "Daqing Daoguang Nianzhi" on the bottom. With slight traces of use.  
**€ 1.200,-**



**633 | A YELLOW-GROUND FAMILLE ROSE 'DRAGON' VASE**  
China, late Qing Dynasty  
Porcelain. H. 37.7 cm. The vase is decorated with two dragons and floral patterns. With traces of use, partially damaged.  
**€ 450,-**



**628 | A FAMILLE ROSE 'PHOENIX' CUP**  
China, Qing Dynasty  
Porcelain. D. 10.6 cm. The cup is decorated with four phoenixes among flowers, with a mark "Daqing Qianlong Nianzhi" on the bottom. With slight traces of use, partially damaged.  
**€ 1.500,-**



**629 | TWO FAMILLE ROSE 'BOYS' CUPS**  
China, republic period  
Porcelain. H. 7 cm. Both cups are decorated with a continuous scene of seven boys playing under a band of scrolling flowers, with a mark "Lin Zhi Cheng Xiang" on the bottom. With traces of use and a label of Lempertz.  
**€ 2.500,-**



**630 | A FAMILLE ROSE 'MILLE FLEURS' BRUSH WASHER**  
China, probably republic period  
Porcelain. D. 11 cm. The hexagonal washer is painted overall with flowers, with a mark "Qianlong Nianzhi" on the bottom. With traces of use, partially abraded.  
**€ 150,-**



**634 | A PAIR OF FAMILLE ROSE "DRAGON" VASES**  
China, late Qing Dynasty  
Porcelain. H. 23 cm. The vases are painted with two dragons contesting a flaming pearl in red and cloud patterns in blue, the foot is decorated with banana leaf patterns. With traces of use, bumps and minor repairs, partially reduced.  
**€ 800,-**



**635 | A PAIR OF GE STYLE FAMILLE ROSE 'BATTLE SCENE' VASES**  
China, late Qing Dynasty  
Porcelain. H. ca. 46.7 cm. The vases are painted with battle scenes and flanked with two lion-mask handles. On the shoulder and on the foot are brown decorative borders with relief ornamentation. On the bottom is a mark "Hongwu Nianzhi". With traces of use.  
**€ 200,-**



**636 | A GE STYLE FAMILLE ROSE 'BATTLE SCENE' VASE**  
China, late Qing Dynasty  
Porcelain. H. 59.5 cm. The vase is painted with battle scenes and flanked with two handles. On the shoulder and on the foot are brown decorative borders with relief ornamentation. On the bottom is a mark "Chenghua Nianzhi". With traces of use, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 150,-**





**637 | A 'FIGURAL' GLOBULAR VASE WITH PEARLY SURFACE**  
China, late Qing Dynasty  
Porcelain. H. 24.5 cm. The vase is decorated with battle scene in high relief, with a mark "Chenghua Nianzhi" on the bottom. With traces of use, partially damaged.  
€ 200,-



**638 | A LARGE FAMILLE ROSE 'PEONY' DISH**  
China, Qing Dynasty  
Porcelain. D. 34 cm. The dish is painted in the center with peonies in rock garden and on the edge with flower heads and tendrils. With traces of use, partially damaged.  
€ 300,-



**639 | TWO FAMILLE ROSE 'PEONY' DISHES**  
China, Qing Dynasty  
Porcelain. D. 25.3 cm. The dishes are painted with peonies in the center and the "eight auspicious symbols" at the edge. With traces of use, partially damaged.  
€ 200,-



**643 | A DEHUA BLANC-DE-CHINE FIGURE GROUP OF LU DONGBIN AND WILLOW DEMON**  
China, Qing Dynasty  
Porcelain. H. 32 cm. The figure group depicts the drunk Lu Dongbin, one of the Eight Daoist Immortals, wearing flowing robes and a cloth cap with slight smile clasped by the willow demon with heavy brows and staring eyes, together on clouds rising above waves. With traces of age, partially damaged and restored, with an old label of auction house Lempertz.  
€ 1.800,-



**644 | A FAHUA FIGURE OF GUANYIN**  
China, Ming Dynasty  
Stoneware. H. 34.6 cm. Guanyin in long robes is seated on a rockwork, holding an infant on lap. With traces of age, partially damaged and with firing flaws.  
€ 350,-



**645 | WANG ZHANG ATTRIBUTED, A QIANJIANG ENAMELED QUADRANGULAR VASE AS LAMP**  
China, late Qing Dynasty or republic period  
Porcelain. H. ca. 54 cm. The vase flanked by two animal-mask handles is painted with a figural scene on one side with signature "Wang Hanyun Xie", and pheasant on prunus, cranes among pines as well as magpie on prunus on the other three sides. With traces of use, partially damaged.  
€ 200,-



**640 | TWO FAMILLE ROSE 'PEONY' DISHES**  
China, Qing Dynasty  
Porcelain. D. 23.5 cm. The dishes are painted in the center with peonies in rock garden and on the edge with different kinds of flowers. With traces of use, partially damaged.  
€ 150,-



**641 | TWO FAMILLE ROSE 'FLORAL' MOLDED DISHES**  
China, Qing Dynasty  
Porcelain. D. 25 cm. The dishes are painted in the center with three bouquets of flowers. With traces of use, partially damaged.  
€ 200,-



**642 | A FAMILLE ROSE 'PEACHES' BOWL**  
China, late Qing dynasty  
Porcelain. D. 12.1 cm. The bowl is painted with peaches and a bat. Min. dam., with slight signs of wear.  
€ 300,-



**646 | YE YICHUN ATTRIBUTED, A FAMILLE ROSE 'FIGURAL AND FLORAL' VASE**  
China, 1922  
Porcelain. H. 59 cm. The vase is painted with Xiang Yu holding a Ding in front of the nobles on one side and two archaic vessels with flowers inside, signed "Ye Yichun" and "Dan Chunbao". With traces of use, partially cracked.  
€ 400,-



**647 | A QIANJIANG ENAMELED 'FLOWERS AND BIRDS' VASE**  
China, republic period  
Porcelain. H. 58.2 cm. The vase is painted with birds standing on plum branches and butterflies flying around. With traces of use.  
€ 200,-



**648 | A QIANJIANG ENAMELED 'LANDSCAPE' JAR WITH COVER**  
China, republic period  
Porcelain. H. ca. 28 cm. The jar is painted with herd and his buffalo in front of a watertown landscape, signed and with mark of "Weixin Cishe". With traces of use, slightly damaged.  
€ 200,-





**649 | A GROUP OF BLUE AND WHITE CUPS AND SAUCERS FROM “THE BINH THUAN SHIPWRECK”**  
China, 17th/18th century  
Porcelain. D. 6.5-11.5 cm. The cups and saucers are painted with figures in landscape, all with hand-written reference number and Sotheby's label. With traces of age, partially damaged.  
**€ 80,-**



**650 | A LARGE GROUP OF PORCELAIN OBJECTS FROM CHINESE SHIPWRECKS**  
China, 17th/18th century  
Porcelain. D. of dishes 26.6-29.2 cm, H. of the rest ca. 4.3-15 cm. Including nine blue and white dishes, two blue and white small beaker vases, four small vases as well as four jars with cover. With traces of age, partially damaged, almost all with labels of auction houses Christie's, Sotheby's and Nagel etc.  
**€ 1.600,-**



**651 | ELEVEN BLUE AND WHITE SMALL DISHES**  
China, Qing Dynasty  
Porcelain. D. ca. 13.3-15.6 cm. Including three 'floral' dishes and two 'fish' dishes as well as six 'four occupations' dishes, all with mark on the bottom. With traces of use, partially damaged.  
**€ 100,-**



**655 | SIXTEEN PIECES OF FAMILLE ROSE PORCELAIN**  
China, Qing Dynasty or later  
Porcelain. D. ca. 5.4-18.3 cm. Including nine cups in different sizes, a small jar, a teapot as well as five dishes, partly for export. With traces of use, partially damaged.  
**€ 120,-**



**656 | A GROUP OF PORCELAIN PIECES**  
China, 19th/20th century  
Porcelain. H. ca. 11.5-30 cm. Including a blue and white ge style 'figural' vase with mark “Qianlong Ni-anzhi”, a small blue and white 'prunus' jar, a famille rose baluster vase, a famille rose jar and cover and a blue and white hat stand. With traces of use, partially damaged and restored.  
**€ 150,-**



**657 | A CANTON FAMILLE ROSE ‘FIGURAL’ DISH AND A BLUE AND WHITE ‘FLORAL’ DISH**  
China, Qing Dynasty  
Porcelain. D. 13.2-19.9 cm. With traces of use, slightly damaged.  
**€ 100,-**



**652 | ELEVEN PIECES OF BLUE AND WHITE PORCELAIN**  
China, Qing Dynasty  
Porcelain. H. 4-19.5 cm, D. of the dishes 11.5-15.5 cm. Including a “Xi” jar, three censers with brown decorative borders in different sizes, a teapot, a cup, a lidded box as well as four dishes. With traces of use, partially damaged.  
**€ 150,-**



**653 | FOUR PIECES OF FAMILLE ROSE PORCELAIN**  
China, late Qing Dynasty  
Porcelain. H. 4-13 cm. Including a four-tiered box, two small boxes with cover and a cricket box. With traces of use, partially damaged and stained.  
**€ 100,-**



**654 | A FAMILLE ROSE ‘FIGURAL’ TRAY AND A ‘FLOWER BALL’ HIGH-FOOTED DISH**  
China, late Qing Dynasty  
Porcelain. W. 12.5-27.5 cm. The dish has an abraded mark on the bottom. With traces of use, partially abraded.  
**€ 100,-**



**658 | A HUANGHUALI SEAL CHEST**  
China, 19th/20th century  
Wood. 36x32.5x24.5 cm. The chest is of rectangular form with the cover and doors opening to reveal five drawers. The sides are set with handles. With traces of use, slightly damaged.  
**€ 3.800,-**



**659 | AN INLAID HONGMU TRAVELLING COSMETICS BOX**  
China, late Qing Dynasty  
Wood. Ca. 22x26.5x37 cm. The box inlaid with hardstones etc. has a mirror on the inside of the hinged cover and various compartments with drawers. With trace of use, partially damaged, fallen inlay remain.  
*Exhibited in the special exhibition “Schätze für den Kaiser, Meisterwerke chinesischer Kunst (1368 - 1911)” in the Roemer- und Pelizaeus-Museum Hildesheim.*  
*Provenance: From a North German private collection.*  
**€ 3.000,-**



**660 | A HARDWOOD ALTAR TABLE**  
China, 19th/20th century  
Wood. 42x121x84 cm. The table is decorated with friezes pierced with dragons. With traces of use.  
**€ 500,-**





**661 | A BURL-INSET ZITAN  
WAISTED INCENSE STAND**  
China, Qing Dynasty  
Wood. 40x63x78.1 cm. The incense stand is set with a burl panel within a rectangular frame above a narrow reticulated waist, raised on four long legs, supported by base stretchers. With traces of use, partially damaged.  
Provenance: From an important private collection in North Rhine-Westphalia.  
**€ 5.000,-**



**662 | A PAIR OF DOOR PANEL WITH GOLD  
LACQUERED WOOD 'FIGURAL' RELIEFS**  
China, 19th/20th century  
Wood. Each ca. 105x43 cm. Each panel is inlaid with six figural reliefs depicting battle scene. With traces of use, partially damaged.  
**€ 300,-**



**663 | FOUR GOLD LACQUERED WOOD 'WATER  
MARGIN' RELIEFS**  
China, 19th/20th century  
Wood. Each ca. 95x42.5 cm. Each of four reliefs depicts 27 of 108 heroes in the Chinese classic novel "Water Margin". With traces of use, partially damaged.  
**€ 300,-**



**664 | FIVE GOLD LACQUERED WOOD RELIEF  
PANELS**  
China, 19th/20th century  
Wood. Each ca. 14x37 cm. All panels are carved with figures, the surface is painted in gold lacquer. With traces of use and age, partially damaged and abraded.  
**€ 150,-**



**665 | A GROUP OF WOOD CARVINGS AND EMBROIDERIES**  
China, late Qing dynasty  
Wood/silk. Embroideries ca. 12x14 cm, H. of wood carvings 14.5-26.7 cm. Including seven different wood carvings in different sizes and two embroideries depicting flowers and birds. With traces of age, partially damaged and abraded.  
*Expertise: The embroideries have certificates from the Guangdong Province Antique Company.*  
**€ 150,-**



**666 | A HARDWOOD FLUTE**  
China, Qing Dynasty  
Wood, probably Huanghuali. L. 39 cm. The flute has a bronze flute head and end. With traces of use, partially damaged.  
**€ 150,-**



**667 | A RED LACQUER OPIUM PIPE**  
China, late Qing Dynasty  
Lacquerware. L. 60.7 cm. The pipe is with silver mounts carved with dragons and mythical animals. With traces of use, slightly damaged.  
**€ 500,-**





**668 | TWO OVERLAY GLASS SNUFF BOTTLES**  
China, 19th/20th century  
Glass. H. ca. 8.2-10 cm. Including a white-overlay red snuff bottle decorated with Chilong and a purple-overlay snuff bottle decorated with carps. With traces of use, partially damaged.  
€ 80,-



**669 | FIVE SNUFF BOTTLES**  
China, Qing Dynasty  
Porcelain/agate. H. 5-8 cm. Including a blue and white 'dragon and phoenix' snuff bottle with mark "Daqing Yongzheng Nianzhi", a blue and white 'figural' snuff bottle, a black ground enameled 'Wedding of Zhou Kui's sister' snuff bottle, a famille rose snuff bottle and an agate snuff bottle. With traces of use, partially damaged and abraded, one stopper missing.  
€ 280,-



**670 | A LAC BURGAUTÉ SNUFF BOTTLE**  
China, late 19th to early 20th century  
Lacquerware. H. 6.5 cm. The bottle is decorated with a continuous geometric pattern of inlaid shell and gold centered with a chrysanthemum on both sides. On the bottom is a mark "Qianli". With traces of use, partially damaged.  
€ 200,-



**671 | FIVE SNUFF BOTTLES**  
China, Qing Dynasty and later  
Porcelain/agate/glass. H. 4.5-7.5 cm. Including a partially gilt fine painted famille rose 'figural' snuff bottle with mark "Qianlong Nianzhi", a blue and white 'landscape' snuff bottle, two agate snuff bottles and a glass snuff bottle. With traces of use, partially damaged.  
€ 150,-



**672 | A DUAN INKSTONE WITH INSCRIPTION OF HUANG REN**  
China, mid-Qing Dynasty or later  
Stone. 14.6x9.8x2 cm. The inkstone is engraved with a 56-character poem and seal marks "Huang", "Ren" on the bottom, with upper and lower covers made of hardwood. With traces of use, covers partially damaged or scratched.  
€ 600,-



**673 | A JADE STEM BOWL**  
China, Qing Dynasty  
Jade. H. 9.8 cm, D. 13 cm. The bowl is made of yellowish green jade and has rim turned outward and tall foot. With traces of use.  
€ 1.200,-



**674 | A LANDSCAPE PAINTING**  
China, probably late Qing Dynasty  
Ink and color on silk, framed and under glass. 31.5x35.5 cm (40x48 cm with frame). The painting depicts the scene of a lady painting in a pavilion by the water, with two indistinguishable seals. With traces of age, partially damaged.  
€ 200,-



**679 | LAI SHAONAN, AN OLD MAN UNDER A TREE**  
China, late Qing Dynasty or republic period  
Ink and color on paper, framed and under glass. Visible size 157x40 cm (176x60 cm with frame). The painting depicts an old man sitting under a tree with a boy carrying lotus on his back, signed "Painted by Shaonan Xiaosong", with seals "Shaosong Shi" and "Lai Shaonan Yin". With traces of age, partially damaged.  
*Lai Shaonan was a painter in Province Fujian. He was a military attaché of the Fujian Navy and later lived in Xiamen.*  
€ 360,-



**675 | JU LIAN (WITH SIGNATURE OF), MANTIS AND FLOWERS**  
China, 19th/20th century  
Ink and color on silk, framed and under glass. Visible size 25.8x35.3 cm (39.5x50 cm with frame). The painting depicts a mantis standing on a branch among the flowers, intending to prey on a mosquito, signed "Geshan Laoren Ju Lian", with seals "Ju Lian" and "Gu Quan". With traces of age.  
€ 200,-



**677 | LI RUN, OXHERDING**  
China, 1946  
Ink and color on paper as fan, framed and under glass. 17.5x50 cm (35x63.2 cm with frame). The painting depicts a young herder sitting on a buffalo and flying a kite, signed "Li Run" and with seal. With traces of age.  
€ 100,-



**680 | GAI MAOSEN, BEAUTYS**  
China  
Ink and color on paper, framed. 68x68 cm (80.5x80.5 cm with frame). Signed upper right "Maosen painted in Jinling", with seals "Gai Maosen Yin" and "Zui Xian". With slight traces of age.  
*Provenance: From a south German private collection.*  
€ 450,-



**676 | A CHINESE REVERSE GLASS PAINTING**  
China, late Qing Dynasty  
Ink and color on glass, framed. 43x59 cm (53.5x69.5 cm with frame). The painting depicts ladies in study and garden. With traces of age, partially damaged.  
€ 100,-



**678 | JIANG YUCHUN, INSECTS**  
China  
Ink and color on paper as fan, framed and under glass. H. 18 cm, W. 54.5 cm. Signed "Yuchun, at the age of seventy-one" and with two seals. With traces of age.  
€ 120,-





**681 | A CLOISONNÉ ENAMEL 'MANDARIN DUCKS' VASE**  
China, late Qing Dynasty  
Cloisonné. H. 29 cm. The vase is decorated with a scene of mandarin ducks among lotus flowers beneath two lines of script and flanked with two mythological animal handles. With traces of use, partially damaged.  
€ 500,-



**682 | A CLOISONNÉ ENAMEL 'FLORAL' VASE**  
China, Qing Dynasty  
Cloisonné. H. 16 cm. The vase is decorated with lotus scrolls and two panels on each side filled with butterfly or bird among flowers. With traces of use, partially damaged.  
€ 1.500,-



**683 | A JADE-INLAID CLOISONNÉ ENAMEL 'BUDDHIST LIONS' BOX AND COVER**  
China, late Qing Dynasty  
Cloisonné. D. 23.5 cm. The box and the cover are decorated with Buddhist lions playing with brocade balls at the outside and lotus scrolls against a yellow ground. The cover is inlaid with four jade plaques. With traces of use, partially damaged.  
€ 200,-



**684 | A LARGE CLOISONNÉ ENAMEL COCKEREL**  
China, 20th century  
Cloisonné. H. ca. 96.5 cm. The cockerel with multi-colored feathers is modelled with raised head standing on a rocky base decorated with a mountainous landscape. With traces of use, partially damaged.  
€ 1.500,-



**685 | A CHINESE EXPORT SILVER 'FIGURAL' PRESENTATION CUP**  
China, late 19th century  
Silver. H. 24.2 cm. The cup is finely decorated in high relief with a military scene from "Romance of the Three Kingdoms" around a shield, raised on a foliate stem and a shaped dragon at foot. The cup is engraved with marks "Quan Ji" and "Kwong Wa". With traces of use.  
€ 1.800,-



**686 | SIX SILVER 'DRAGON' CUPS**  
China, 19th/20th century  
Silver. H. 4.3 cm, 276 g in total. The cups are decorated with two dragons chasing a flaming ball in high relief. On the bottom is a hallmark "Quan Tai(?)". With traces of use, partially damaged.  
€ 200,-



**687 | A BRONZE TURQUOISE AND SILVER-INLAID BELT HOOK**  
China, Warring States period  
Bronze. L. 21.5 cm. The belt hook is decorated with silver lines and points in an intricate symmetrical design with turquoise inlay. With traces of age, inlay partially missing.  
€ 200,-



**688 | A BRONZE 'BUDDHIST LION' PAPER-WEIGHT**  
China, probably 16th/17th century  
Bronze. L. 6.6 cm. The paperweight is cast in the form of a Buddhist lion in a recumbent position. With traces use.  
*Provenance: Purchased at C. Y. Tse Antiques and Collectibles Hongkong in the late 20th century.*  
€ 200,-



**689 | A BRONZE 'SWASTIKA' BOTTLE VASE**  
China, Qing Dynasty  
Bronze. H. 27 cm. The vase is decorated with a swastika band at the neck. With traces of age, partially damaged.  
€ 400,-



**690 | A BRONZE STANDING FIGURE OF AN OFFICIAL**  
China, Ming Dynasty  
Bronze. H. 19 cm. The official is in courtly garb and has a tablet in his hands. Part. damaged, with traces of age and a label of Auction house Lempertz.  
€ 80,-



**691 | A BRONZE SEATED FIGURE OF GUANYU**  
China, probably Ming Dynasty  
Bronze. H. ca. 27 cm. Guanyu is dressed in a military uniform and seated on a raised platform. With traces of age, damaged.  
€ 300,-



**692 | A BRONZE SEATED FIGURE OF ZHAO GONGMING**  
China, probably Ming Dynasty  
Bronze. H. 28.8 cm. With traces of age, partially damaged.  
€ 400,-





**693 | A LARGE BRONZE SEATED FIGURE OF SHAKYAMUNI**  
China, Ming Dynasty

Bronze. H. 37 cm. Shakyamuni is seated in dhyanasana on a double lotus base, with the right hand in bhumisparsha mudra and the left hand in dhyana mudra. The figure is dressed in robe with finely chased floral patterns along the hems. With traces of age and gilding, partially damaged.

*Comparable to a seated figure of Tathagata-Buddha (ID36818) in the collection of the Museum of Asian Art in Berlin and a seated figure of Medicine Buddha (Lot 637) sold at Christie's New York in March 2018, both are slightly smaller in size than this lot.*

*Provenance: From a southern German private collection.*

€ 5.000,-



**694 | A LACQUERED BRONZE SEATED FIGURE OF SHAKYAMUNI**

China, Ming Dynasty

Bronze. H. 25.7 cm. Shakyamuni is seated in vajrasana with right hand in bhumisparsha mudra. With traces of age and gilding, partially damaged.

€ 1.500,-

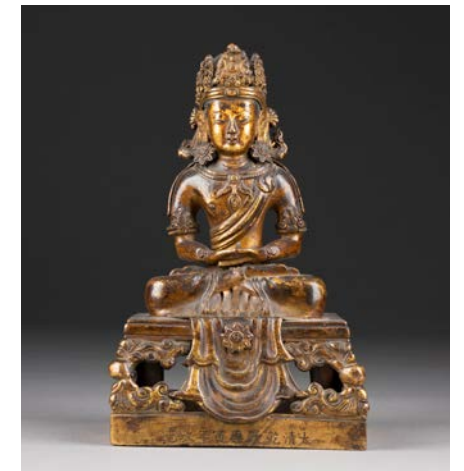


**695 | A BRONZE SEATED FIGURE OF SHAKYAMUNI**

China, Ming Dynasty

Bronze. H. 24 cm. Shakyamuni is seated in vajrasana with right hand in bhumisparsha mudra. With traces of age, partially damaged.

€ 2.200,-



**696 | A BRONZE SEATED FIGURE OF AMITAYUS**  
China, 18th century

Bronze. H. 18.5 cm. Amitayus sits meditating on a square throne with both hands in dhyana mudra and originally holding the Kalasha. The base is inscribed on the front with "Daqing Qianlong Gengyin Nian Jingzao". With traces of age, partially damaged or deformed, abraded on the surface.

*Provenance: From an old private collection in Baden.*

€ 800,-



**697 | A BRONZE FIGURE OF GUANYIN ON LION**  
China, 18th/19th century

Bronze. H. 14.3 cm. The bodhisattva Guanyin is seated on a lotus supported on the back of a lion. With traces of age and gilding, partially damaged.

€ 800,-



**698 | A STONE HEAD OF GUANYIN**

China, probably Ming Dynasty

Stone. H. 34 cm (49 with base). The grey stone is carved as a serene bodhisattva with eyes setting downcast and a prominent chin as well as long pendulous ears. The tight rows of hair are surmounted by a tall diadem with a carved figure of Amitabha seated in dhyanasana in the middle. With traces of age, partially damaged.

*Provenance: From an old private collection in Baden.*

€ 1.800,-



**699 | A STONE CARVED HEAD OF A BUDDHIST DEITY**

China, probably Ming Dynasty

Stone. H. ca. 22 cm (27.5 cm with base). The head has exaggerated facial expressions and is fixed on a wooden base. With traces of age, partially damaged and restored.

*Provenance: From a North German private collection.*

€ 1.200,-





**700 | A THANGKA DEPICTING SHADAKSHARI LOKESHVARA**  
Mongolia, 18th/19th century  
Distemper on cloth. 70x49.5 cm. The Avalokiteshvara is seated in dhyanasana on a lotus base at the center, surrounded by Maitreya and Amitayus above as well as Manjushri and Mahakala below. With traces of age.  
*Provenance: From an old private collection in Rhineland.*  
**€ 3.000,-**



**701 | A THANGKA DEPICTING SHAKYAMUNI WITH JATAKA TALES**  
China (Tibet), 18th/19th century  
Distemper on cloth. 87x54 cm. The buddha Shakyamuni is seated in the center on a pure white lotus, with jataka scenes around and inscription lower right. With traces of age, partially damaged. For comparison also Himalayan Art Resources item no. 77086.  
*Provenance: From an old private collection in the Rhineland.*  
**€ 3.000,-**



**702 | A THANGKA DEPICTING SHADAKSHARI LOKESHVARA**  
China (Tibet), 18th/19th century  
Distemper on cloth. 75.5x49 cm. The Chaturbhuj Avalokiteshvara is seated in the center on a lotus base in the palace garden in pure land of Potalaka, fully surrounded by Buddhas and teachers as well as Dharmapalas above and below. With traces of age, partially damaged.  
*Provenance: From an old private collection in the Rhineland.*  
**€ 3.600,-**



**703 | A THANGKA DEPICTING AMITABHA**  
China (Tibet), 18th/19th century  
Distemper on cloth. 77.5x50 cm. The Amitabha is seated on a lotus base holding the alms bowl with eight Bodhisattvas inside a halo, surrounded by Buddhas and teachers as well as deities. With traces of age, partially damaged and stained.  
*Provenance: From an old private collection in the Rhineland.*  
**€ 3.600,-**



**704 | A SMALL BRONZE STANDING FIGURE OF MANJUSHRI**  
Western Tibet, 11th/12th century  
Bronze. H. 14.6 cm. Manjushri is standing in tribhanga with sword in his right hand and scripture supported by lotus holding in his left hand. With traces of age.  
*Provenance: From a south German private collection.*  
**€ 2.000,-**



**705 | A GILT BRONZE FIGURE OF YAMA DHAR-MARAJA**  
China, 19th century  
Bronze. H. 16.8 cm. Yama Dharmaraja is striding in alidhasana on a buffalo on a lotus base with four limbs carrying various implements and embracing Chamunda. With traces of age, partially damaged.  
**€ 1.200,-**



**706 | TWO BRONZE STUPAS**  
China (Tibet), 18th century and later  
Bronze. H. 15.4-17.8 cm. One of both is partially gilt. With traces of age, partially damaged.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 400,-**



**707 | TWO BRONZE PHURBAS AND A WOODEN PHURBA**  
Nepal/Tibet, 19th/20th century  
Bronze. H. 25-26.5 cm. With traces of age, partially damaged.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 200,-**



**708 | A LARGE BRONZE VAJRA**  
China (Tibet), 18th/19th century  
Bronze. H. 23.5 cm. The four prongs are modeled as stylized makaras with worshippers on the back, the central sphere is framed by lotus petals. With traces of age, slightly damaged.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 120,-**



**709 | A GILT BRONZE KARTRIKA AND A BRONZE PHURBA**  
Nepal/Tibet, 19th century or later  
Bronze. H. 25-26.5 cm. With traces of age, partially damaged.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 300,-**





710 | A LARGE SILVER BUTTER LAMP AND COVER

China (Tibet), 18th/19th century  
Silver. H. 32.8 cm (with cover 40.3 cm, 1356 g in total). The butter lamp is fully engraved with “eight auspicious signs” among scrolling tendrils. With traces of use.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 1.500,-**



711 | A SILVER BUTTER LAMP

China (Tibet), 18th/19th century  
Silver. H. 14 cm, 410 g. The butter lamp is decorated with bands of petals with beaded rims at the cup and incised flowerheads with stone inlay at the mid-section. With traces of use.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 150,-**



712 | A COPPER ALLOY ORACLE MIRROR

China (tibet), 19th/20th century  
Copper alloy. D. 19.8 cm. The mirror is centered by the character “Hirh”, with a repoussé border carved with dragons. The mirror has a separate stand. With traces of age and use.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 600,-**



713 | A SILVER MOUNTED DAGGER WITH STONE INLAYS

China, around 1900  
Silver etc.. L. ca. 32 cm. The dagger has a curved and fullered blade. The scabbard and the handle are elaborately decorated with filigree and inlays made of different minerals, including malachite and jade. With traces of use, slightly damaged.  
**€ 300,-**



714 | THREE INDO-PERSIAN MINIATURE PAINTINGS

India, probably 19th century  
Color and ink on paper, framed and under glass. 29x21.2-33.5x20.5 cm (41.5x31.6 cm with frame). All three finely painted book pages are decorated with a central illustration with hunting scene, surrounded by inscription and floral decoration. With traces of age, partially damaged.  
**€ 150,-**



715 | MOHAMMAD ZAMAN ATTRIBUTED, A FINE MINIATURE PAINTING OF TWO BIRDS

Persia, 1684  
Gouache on paper, laid down on card. 18.3x10.5 cm (29.5x20.5 cm with card). The painting depicts a magpie standing on a plum branch and an owl standing on a stone, signed “raqm-e kamtarin muhammad zamam saneh 1095”. With traces of age, slightly stained. Mohammad Zaman flourished between 1671 and 1700 and was a famous Safavid calligrapher and painter. He was also one of the first Safavid court painters to imitate European painting styles and perspective.  
*Expertise: With expertise of Mr. Robert Skelton, Keeper of Indian Department at V&A Museum at the time in 1982.*  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 4.000,-**



717 | A LACQUERED WOOD SEATED FIGURE OF BUDDHA

Burma, 18th/19th century  
Wood. H. 67 cm. The Shan style buddha is seated on a raised hourglass-form base, with right hand in bhumisparsha mudra and the left hand resting on lap. With traces of age and gilding, partially damaged and cracked.  
*Provenance: From an old private collection in Baden.*  
**€ 450,-**



716 | A LARGE LACQUERED WOOD SEATED FIGURE OF BUDDHA

Burma, 18th/19th century  
Wood. H. 95 cm. The Shan style buddha is seated on a raised hourglass-form base, with right hand in bhumisparsha mudra and the left hand resting on lap. The back of the base is carved into a chamber with cover missing. With traces of age and gilding, partially damaged and cracked.  
*Provenance: From an old private collection in Baden.*  
**€ 500,-**



718 | A LACQUERED WOOD SEATED FIGURE OF BUDDHA

Burma, 18th/19th century  
Wood. H. 68 cm. The crowned Shan style buddha is seated on a raised hourglass-form base, with right hand in bhumisparsha mudra and the left hand resting on lap. With traces of age and gilding, partially damaged and cracked, ush-nisha missing.  
*Provenance: From an old private collection in Baden.*  
**€ 250,-**





**719 | A LACQUERED WOOD SEATED FIGURE OF BUDDHA**  
Burma, 19th/20th century  
Wood. H. 42.8 cm. Buddha is seated on a raised base, with right hand in bhumisparsha mudra and the left hand resting on lap. With traces of age and gilding, partially damaged and cracked.  
*Provenance: From an old private collection in Baden.*  
**€ 120,-**



**720 | A LACQUERED WOOD STANDING FIGURE OF BUDDHA**  
Burma, 19th century  
Wood. H. 78 cm (83.3 with base). The Mandalay-style Buddha stands on a lotus base with his left hand holding his robe. With traces age, partially damaged or cracked and restored.  
*Provenance: From an old private collection in Baden.*  
**€ 100,-**



**721 | A BRONZE SEATED STATUE OF SHAKYAMUNI**  
Burma, 19th century or earlier  
Bronze. Shakyamuni sits on a square seat in padmasana. With traces of age and gilding, partially deformed.  
**€ 330,-**



**724 | A BRONZE SEATED FIGURE OF BUDDHA**  
Laos/Thailand, 16th century or later  
Bronze. H. 20.7 cm. Buddha is seated in meditation on a base with an engraved inscription on the back. The two hands in dhyana mudra rest on the lap. With traces of age, partially damaged or deformed.  
*Provenance: From a private collection in Düsseldorf, acquired in a state shop in Thailand in the 1990s.*  
**€ 300,-**



**725 | A BRONZE SEATED FIGURE OF BUDDHA**  
Laos/Thailand, 18th century  
Bronze. H. 18.6 cm. Buddha is seated in vajrasana on a base with the right hand in bhumisparsa mudra and the left hand in avakasha mudra. With traces of age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 120,-**



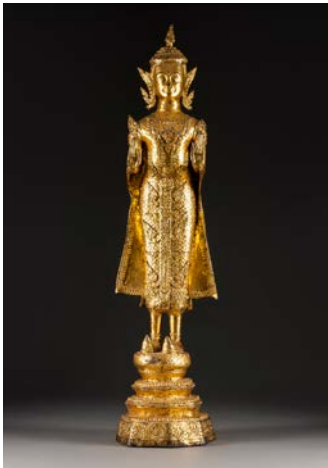
**726 | A GILT BRONZE STANDING FIGURE OF BUDDHA**  
Thailand, 19th/20th century  
Bronze. H. ca. 93.5 cm. The buddha stands in samabhanga on a lotus base placed on a stepped pedestal, both hands in abhaya mudra. With traces age, partially damaged.  
**€ 250,-**



**722 | TWO BRONZE SEATED FIGURES OF BUDDHA**  
Burma, 17th/18th century  
Bronze. H. 28.3-32 cm. Both figures are cast as Buddha sitting on a stepped base with his right hand in bhumisparsa mudra. One figure has inscription on the back. With traces of age, partially damaged.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 240,-**



**723 | THREE BRONZE SEATED FIGURES OF BUDDHA**  
Burma, 17th/18th century  
Bronze. H. 23.5-27.2 cm. All three figures are cast as Buddha sitting on a stepped base with his right hand in bhumisparsa mudra. One figure has inscription on the back. With traces of age, partially damaged.  
*Provenance: From an old private collection in Düsseldorf.*  
**€ 280,-**



**727 | A GILT BRONZE STANDING FIGURE OF BUDDHA**  
Thailand, 19th/20th century  
Bronze. H. 91.5 cm. The buddha stands in samabhanga on a lotus base placed on a stepped pedestal, both hands in abhaya mudra. With traces age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 250,-**



**728 | A GILT BRONZE STANDING FIGURE OF BUDDHA WITH BALDACHIN**  
Thailand, 19th century  
Bronze. H. 71.5 cm (88.5 cm with baldachin). The buddha stands in samabhanga on a lotus base placed on a stepped pedestal, both hands in abhaya mudra, with a detachable baldachin on the back. With traces age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 180,-**



**729 | A BRONZE STANDING FIGURE OF BUDDHA**  
Thailand, probably 17th/18th century  
Bronze. H. 50.8 cm (63.2 cm with base). The buddha stands in samabhanga on a wooden base, both hands in abhaya mudra. With traces age, partially damaged or cracked.  
*Provenance: From an old private collection in Baden.*  
**€ 150,-**





**730 | A GILT BRONZE SEATED FIGURE OF BUDDHA**  
Thailand, 18th/19th century  
Bronze. H. 28.5 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with right hand in bhumisparsa mudra and a cup in the left hand. With traces age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 180,-**



**731 | A GILT BRONZE SEATED FIGURE OF BUDDHA**  
Thailand, 18th/19th century  
Bronze. H. 43.5 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with right hand in bhumisparsa mudra and a cup in the left hand. With traces age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 360,-**



**732 | A BRONZE SEATED FIGURE OF BUDDHA**  
Thailand, 19th century  
Bronze. H. 50.5 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with both hand in bhumisparsa mudra. With traces age and gilding, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 200,-**



**733 | A BRONZE STANDING FIGURE OF BUDDHA**  
Sri Lanka, 19th century  
Bronze. H. 40 cm. Buddha stands on a round plinth and holds his right hand raised in abhaya mudra. With traces of age, partially damaged and may restored.  
*Provenance: From an old private collection in Baden.*  
**€ 200,-**



**734 | A BRONZE SEATED FIGURE OF BUDDHA**  
Thailand, 19th century  
Bronze. H. 20.6 cm. The buddha is seated in vajrasana on a tiered lotus throne with right hand in bhumisparsa mudra. With traces of age, partially damaged.  
**€ 120,-**



**735 | A SMALL BRONZE JAIN ALTAR AND A BRONZE SEATED FIGURE OF BUDDHA**  
India/Thailand, 17th century  
Bronze. H. 12.8-15 cm. Including a Jain altar with silver inlays and a gilded Thai Buddha figure of Ayutthaya period. Part. damaged, with signs of age.  
**€ 200,-**



**736 | A PORTRAIT OF A NOBLE FAMILY**  
Burma, early 20th century  
Gouache on canvas. 61x66.5 cm. The painting depicts a noble family in fine courtly robes seated on a terrace with palace building in the background, signed top in the center and inscribed lower left. The painting style was developed by the painters of Myanmar court after king Thibaw Min was exiled to India in 1885. With traces of age, partially stained.  
**€ 850,-**



**737 | HUYNH VAN GAM, PORTRAIT OF A GIRL**  
Vietnam, 1960  
Lacquer on wood, framed. 48.5x32.5 cm (65x49.3 cm with frame). The artist uses the technique of inlaying eggshells to express the texture of the girl's long skirt and headband, signed in the upper right and lower left corners. With slight traces of age.  
Huynh van Gam (1922-1987) was a Vietnamese painter and politician, he attended the Hanoi College of Fine Arts and was winner of Ho Chi Minh Prize for Literature and Art in 1990.  
**€ 10.000,-**





**738 | TRAN DINH THO, BAIE DE BAI TU LONG**  
Vietnam, 1958  
Lacquer on wood, framed. 44x58 cm (57.7x72 cm with frame). The work depicts the famous Bai Tu Long Bay in northern Vietnam. According to legend, in the past, a giant dragon landed in northern Vietnam and gave birth to countless dragon eggs, which later formed the rocks and islands in various shapes in the area. The painter skillfully used gold leaf to color the sky above the island, showing the flaming sunset. Bamboo branches swaying in the wind are painted at the bottom of the painting. Similar elements can also be seen in a work in the collection of the Vietnam National Museum of Fine Arts finished in 1957. The painting is signed in the lower right corner and dated, with the original export label of XUNHASABA Corp. on the back. With traces of age, partially damaged.  
*Tran Dinh Tho (1919-2011) is graduated from École Supérieure des Beaux-Arts de l'Indochine and is a very important national artist of Vietnam. After the August Revolution in 1945, he actively participated in the construction of the Democratic Republic of Vietnam and played an important role in art education. Provenance: From a Austrian private collection.*  
**€ 8.000,-**



**739 | A SATSUMA 'FIGURAL' VASE BY KINKO-ZAN WORKSHOP**  
Japan, probably late 19th century  
Porcelain. H. 24 cm. The vase is decorated with two panels depicting samurais as well as concubines with courtiers, surrounding by geometric designs on a cobalt ground. On the bottom is signed "Kinkozan zo". With slight traces of use.  
**€ 250,-**



**740 | TWO LARGE CLOISONNÉ ENAMEL 'PHEASANTS' VASES**  
Japan, Meiji period  
Cloisonné. H. ca. 55 cm. The vases are decorated with two panels against a red ground with phoenix and dragons, each depicting a pair of pheasants among flowers. With traces of use, slightly damaged.  
**€ 1.500,-**



**741 | A CLOISONNÉ ENAMEL 'DRAGON AND PHOENIX' VASE**  
Japan, Meiji period  
Cloisonné. H. 46.8 cm. The vase is decorated with phoenixes and dragons in banana-leaf-shaped reserves and floral friezes above. With traces of use, partially damaged and restored.  
**€ 200,-**



**742 | A CLOISONNÉ ENAMEL 'DRAGON AND PHOENIX' VASE**  
Japan, Meiji period  
Cloisonné. H. 40.5 cm. The vase is mainly decorated with two dragons frolicking with a pearl on one side and phoenix among flowers on the other side. The rest part is full of flowers and tendrils as well as dragon and phoenix in medallions. With traces of use, slightly damaged.  
**€ 300,-**



**743 | A PAIR OF CLOISONNÉ ENAMEL 'FUJI' PLATES**  
Japan, Meiji period  
Cloisonné. D. 31 cm. Both plates are decorated with a continuous scene of the fishing boats in front of the Mount Fuji with flying cranes. With traces of use.  
**€ 100,-**



**744 | FIVE CLOISONNÉ PLATES**  
Japan, Meiji period  
Cloisonné. W. 30.3-36.7 cm. Including four plates decorated with birds and flowers motives and a plate with geometric patterns centered by a phoenix. With traces of use, partially damaged.  
**€ 150,-**





**745 | MIYABE ATSUYOSHI, A BRONZE AND MIXED-METAL BOX AND COVER**  
Japan, Meiji period  
Bronze/Silver etc.. 6.5x7.5x2.5 cm. The rectangular box is inlaid with mixed-metal depicting magpie on a prunus tree and scattered flowers. The interior is lined with silver and incised on the underside of lid with a bird. The box is signed on the bottom “Dai Nihon Kyoto ju Ikkodo Miyabe Atsuyoshi”. With traces of use, slightly damaged.  
**€ 120,-**



**746 | A KOMAI STYLE IRON CIGARETTE CASE**  
Japan, Meiji period  
Iron. 8.2x7.2 cm. The gold-inlaid case is decorated with floral patterns and two medallions with landscapes. Inside is a mark “Koma”. With traces of use.  
**€ 200,-**



**747 | A BRONZE FIGURE OF AN ELEPHANT BALANCED ON A BALL**  
Japan, Meiji period  
Bronze. H. 31.6 cm. The figure has a mark “Seiya zo” on the back of the ball and is fixed on a root wood stand. With traces of age.  
**€ 600,-**



**749 | A BRONZE FIGURE OF AN ARCHER**  
Japan, Meiji period  
Bronze. H. ca. 35 cm. The figure is kneeling on his knee dressed in a haramaki and robes decorated with kamon and wheels, with bow in the hands, signed reverse “Seiji saku”. The figure has a wooden stand. With traces of age.  
**€ 1.100,-**



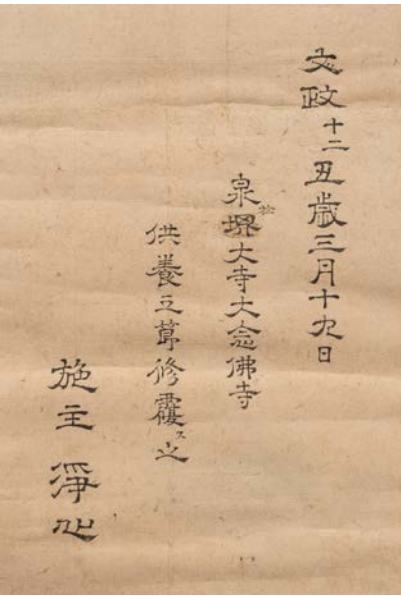
**750 | A BLACK LACQUERED ‘FLORAL’ CABINET**  
Japan, 18th century  
Wood. 109x69x43 cm. The cabinet of rectangular shape has two doors opening to two lockers and six drawers. The doors and drawer fronts are decorated with floral motifs and equipped with engraved brass fittings. The cabinet is on a separate stand. With traces of use, partially damaged.  
**€ 1.500,-**



**751 | A LACQUERED HARDWOOD CABINET**  
Japan, Meiji period  
Wood. H. ca. 127 cm. The front and the door panels are painted with flowers or geometric patterns in gold. The cabinet stands on the matching wooden base. With traces of use, partially damaged.  
**€ 300,-**



**748 | A LARGE BRONZE OKIMONO OF A GROUP ELEPHANTS**  
Japan, Meiji period  
Bronze. L. ca. 66 cm. The okimono is cast as five elephants in unique pose crossing the river with signatures “Takachika” and “Kakuha sei”. With traces of age, partially damaged.  
**€ 1.000,-**



**752 | A PAINTING DEPICTING KANNONS OF THE SAIGOKU SANJU-SAN-SHO**  
Japan, 1721  
Ink and color on silk, mounted as hanging scroll. 125.5x68.5 cm. The painting depicts the last 11 kannons from the 23rd temple Katsuo-ji to the 33rd temple Kego-ji of the Saigoku Sanjusan-sho, the painting was consecrated by Donin-hosshinno (1689-1733). According to the description on the back, the painting was restored in the Dainenbutsu-ji, funded by a donor in 1829. With traces of age, partially damaged and abraded.  
**€ 900,-**







**753 | SUZUKI HARUNOBU, EHON SEIRO BIJIN AWASE (7 VOL.)**  
Japan, 1917  
Woodblock-printed illustrated book. 30.2x21.2 cm. Including a complete set of vol. 1-5 as well as another vol. 1 and 3, Depicted are portraits of the courtesans of the great houses. With traces of age and use.  
€ 300,-



**754 | SUZUKI HARUNOBU, SEVENTEEN BOOK PAGES FROM THE 'EHON SEIRO BIJIN AWASE'**  
Japan, 1770  
Woodblock print. Ca. 21.2x14.5 cm. Including 8 pages from Vol. I, 5 pages from Vol. III and 4 pages from Vol. IV. With traces of age.  
*Provenance: From a private Collection in the Rhineland, purchased at Kunsthandel Klefisch und Kunsthandel Egenolf between 1975 and 2000.*  
€ 1.000,-



**755 | SUZUKI HARUNOBU, SEVENTEEN BOOK PAGES FROM THE 'EHON SEIRO BIJIN AWASE'**  
Japan, 1770  
Woodblock print. Ca. 21.2x14.5 cm. All 17 pages are from Vol. II. With traces of age.  
*Provenance: From a private collection in the Rhineland, purchased at Kunsthandel Klefisch und Kunsthandel Egenolf between 1975 and 2000.*  
€ 1.000,-



**756 | SUZUKI HARUNOBU AND KATSUKAWA SHUNSHO ETC., A GROUP OF THIRTEEN BOOK PAGES AND UKIYO-E**  
Japan, 1770 and later  
Woodblock print, two pieces framed. Ca. 21.2x14.5-28.5x17.5 cm. Including 10 pages from the Vol. V of 'Ehon seiro bijin awase', four of them with signature "Harunobu ga"; a book page of Katsukawa Shunsho from 'Nishiki hyakunin isshu azuma ori', dated 1775; another book page of Shunsho, dated 1780-1785; an Ukiyo-e of Utagawa Hiroshige from the series 'Tokaido gojusan tsugi', dated 1844. With traces of age, partially damaged and stained.  
*Provenance: From a private collection in the Rhineland, purchased at Kunsthandel Klefisch und Kunsthandel Egenolf between 1975 and 2000.*  
€ 1.500,-

**757 | KATSUKAWA SHUNSHO, JINGO KOGO AND TAKENOUCHI NO SUKUNE**  
Japan, 18th century  
Woodblock print, framed and under glass. Visible size 62x10.5 cm (76.5x24 cm with frame). The print depicts the empress Jingu Kogo in armor and Takenouchi no Sukune holding the later Ojin Tenno, signed "Shunsho ga". With traces of age, partially stained.  
€ 100,-



**758 | KITAGAWA UTAMARO, KOMURASAKI AND GONPACHI**  
Japan, 18th/19th century  
Woodblock print, framed and under glass. Visible size 58.4x9.8 cm (74.2x23.5 cm with frame). The print depicts the lovers Miura-ya Komurasaki and Shirai Gonpachi in the early Edo period, signed "Utomaro fude". With traces of age, partially stained.  
€ 100,-



**759 | UTAGAWA KUNIYOSHI, THREE UKIYO-E DEPICTING KABUKI CHARACTERS**  
Japan, round 1850  
Woodblock print, framed under glass. 35x25.2 cm (40x30 cm with frame). Signed "Ichiyusai Kuniyoshi ga", with censor's seals "Fuku" "Muramatsu", published by Otaya Takichi. With traces of age, partially creased, cut and stained.  
€ 60,-



**760 | UTAGAWA KUNISADA I, FOUR UKIYO-E DEPICTING KABUKI CHARACTERS**  
Japan, 19th century  
Woodblock print. Ca. 37.5x24.5 cm. Including two pieces published by Ezakiya Kichibei depicting Ichikawa Danzo as well as Mitsugoro Bando, one piece published by Kawaguchiya Shozo depicting Matsumoto Koshiro and one piece published by Yamamotoya Heikichi from the series "Nakamura Shikan Kuhenge no uchi", all signed "Gototei Kunisada ga", with censor's seal "Kiwame". With traces of age, partially damaged and stained.  
€ 120,-







**761 | UTAGAWA KUNIYOSHI AND MIZUNO TOSHIKATA ETC, A GROUPE OF FOUR UKIYO-E**  
Japan, 19th/20th century  
Woodblock print. Ca. 17.5x24-37x24.5 cm. Including the ukiyo-e “Inuzuka Shi-no” by Utagawa Kuniyoshi from the series “Kyokutei-o seicho 8 kenshi zui-itsu” published by Nishimuraya Yohachi, the ukiyo-e “Gojusan-tsugi no uchi Futaga-wa” by Utagawa Hiroshige published by Tsutaya Kichizo, an ukiyo-e by Utagawa Kunisada published by Yamaguchiya Tobei and the ukiyo-e “Ima yo bijin No.1” by Mizuno Toshikata published by Akiyama Buemon with embossed seal. With traces of age, partially damaged and stained as well as laminated.  
€ 150,-



**762 | UTAGAWA KUNISADA I, TOTO NIHONBASHI OMATSURI NO ODORI**  
Japan, 1852  
Woodblock print, framed and under glass. 35.5x25 cm (56.6x41.3 cm with frame). The print is from the series “Kisokaido rokujukyu eki”, signed “Toyokuni ga”, with censor’s seals “Fuku””Muramatsu””Rat 10”, published by Daikyū. With traces of age, partially stained.  
€ 80,-



**763 | NAGASHIMA SHUNGYO AND HASHIMOTO CHIKANOBU, THREE UKIYO-E**  
Japan, 19th century  
Woodblock print, framed and under glass. Ca. 35x24-34.5x70.5 cm (53.8x44-55.4x91 cm with frame). Including an oban triptych by Nagashima Shungyo published by Kagaya Kichibei depicting the family tree of Tokugawa Iyasu and two ukiyo-e by Hashimoto Chikanobu. With traces of age, partially damaged and stained.  
€ 150,-



**764 | A GROUP OF UKIYO-E**  
Japan, 19th century  
Woodblock print, framed and under glass. Ca. 34.5x22.5-36.5x47 cm (43x32.8-54.2x43.8 cm with frame). Including one piece by Kikugawa Eizan depicting a geisha, two pieces by Toyohara Kunichika depicting theater actors, one piece by Tsukioka Yoshitoshi from the series “Bijin shichi yoka” and an unsigned piece depicting theater actors. With traces of age, partially damaged and stained.  
€ 240,-



**765 | A WOOD CARVED NETSUKE OF A DUTCH-MAN**  
Japan, 18th/19th century  
Wood. H. 8 cm. The netsuke is carved as a curly-haired dutchman holding a tasseled wind instrument in one hand and supporting a boy on his back with the other. With traces of use.  
*Provenance: From a Hessian private collection, acquired in the second half of the 20th century.*  
木彫阿蘭陀人根付  
€ 400,-



**766 | A FINE CHERRY WOOD NETSUKE OF RAIJIN**  
Japan, 19th century  
Wood. H. 3.7 cm. The netsuke with fine patina is carved as thunder god with a large drum on back standing over clouds and discharging a storm, signed “Masatoshi” on the bottom in a rectangular reserve. With traces of use.  
*Provenance: From a Hessian private collection, acquired in the second half of the 20th century.*  
木彫雷神根付 銘「正利」  
€ 800,-



**767 | A WOOD CARVED NETSUKE OF KANNON AND A NETSUKE OF DARUMA**  
Japan, 18th/19th century  
Wood. H. 4.5-8.8 cm. The netsukes are carved as kannon holding a baby and daruma standing on a reed, the netsuke of daruma is signed “Ryuhei” on side. With traces of use.  
*Provenance: From a Hessian private collection, acquired in the second half of the 20th century.*  
木彫送子観音根付 「龍珪」 銘渡海達磨根付  
€ 300,-



**768 | A FINE BOXWOOD NETSUKE OF A RECUMBENT GOAT**  
Japan, early 19th century  
Wood. H. 2.5 cm. The netsuke with fine patina is carved as a recumbent goat with its head raised and legs folded, signed “Kokei” on one leg. With traces of use.  
*Provenance: From a Hessian private collection, acquired in the second half of the 20th century.*  
木彫山羊根付 銘「虎溪」  
€ 800,-



**769 | A BOXWOOD NETSUKE OF A RECUMBENT OX**  
Japan, 18th/19th century  
Wood. L. 7.4 cm. The netsuke with fine patina is carved as a recumbent ox with its head turned to right and legs folded, signed “Tomotada” on the underside. With traces of use, partially abraded.  
*Provenance: From a Hessian private collection, acquired in the second half of the 20th century.*  
木彫牛根付 銘「友忠」  
€ 500,-



**770 | A FINE WOOD CARVED NETSUKE OF A RAT**  
Japan, 19th century  
Wood. L. 3.5 cm. The netsuke is carved as a seated rat with inlaid eyes looking up to right and holding a shogi piece of token under one paw, signed “Kazutomo” on the underside. With traces of use.  
*Provenance: From a Hessian private collection, acquired in the second half of the 20th century.*  
木彫鼠根付 銘「一友」  
€ 500,-





**771 | A FINE WOOD CARVED NETSUKE OF A GROUP OF THREE FROGS**  
Japan, probably early 19th century  
Wood. L. 4 cm. The netsuke, attributed to Ryusansai Issan, is carved as a group of three frogs with inlaid eyes seated in circle on a lotus leaf, signed “Issan” on the underside. With traces of use.  
*Provenance: From a Hessian private collection, acquired reputed from Kunsthandel Klefisch (Katalog 53A, Nr. 1145), formerly from collection of Alan R. Liss.*  
木彫蓮の葉に雨蛙根付 銘「一山」  
€ 200,-



**772 | A FINE WOOD CARVED NETSUKE OF A YAMAINU AND AN EBONY NETSUKE OF A RAT**  
Japan, 19th century  
Wood. H. 3.3-3.8 cm. One netsuke is carved as an emaciated wild dog with inlaid eyes holding a turtle with forepaws, signed “Masanao” within a rectangular reserve, the second is carved as a rat coiled tightly into a ball. With traces of use.  
*Provenance: From a Hessian private collection.*  
「正直」銘木彫山犬根付 木彫鼠根付  
€ 260,-



**773 | THREE WOOD CARVED NETSUKE OF VEGETABLES**  
Japan, 19th century or later  
Wood. H. 4-6.8 cm. Including a netsuke signed “Gakkyo Gessan” in form of three edamame bean pods attached to a single stem with one pod split open to expose a bean inside, a netsuke signed “Shuzan” in form of a Buddha’s hand and a netsuke in form of two nasubi. With traces of use, partially damaged.  
*Provenance: From a Hessian private collection.*  
€ 320,-

**774 | SEVEN WOOD CARVED NETSUKES**  
Japan, 19th/20th century  
Wood. L. ca. 3.7-4.5 cm. Including five netsukes in form of frog, rabbit, cat and dog with signature “Shozan”, a netsuke in form of mouse with signature “Anraku” and a netsuke in form of a man sitting cross-legged. With traces of use, partially damaged.  
€ 220,-



**775 | THREE STAG-ANTLER KISERUZUTSU**  
Japan, late 19th century  
Antler. L. ca. 20-20.6 cm. All three are of otoshi-zutsu-typ, one is in form of trunk with annual rings carved on the surface, the others are in shape of bean. With traces of use.  
*Provenance: From a Hessian private collection.*  
鹿角彫きせる筒（三枚）  
€ 300,-



**777 | A BAMBOO KISERUZUTSU AND A WALRUS TUSK CIGARETTE HOLDER**  
Japan, 19th century or later  
Bamboo/walrus tusk. L. ca. 5-21.2 cm. The pipe case is of muso-zutsu type with a metal collar decorated with bamboo leaves. With traces of use, partially damaged.  
*Provenance: From a Hessian private collection.*  
€ 200,-



**776 | THREE FINE CARVED STAG-ANTLER KISERUZUTSU**  
Japan, late 19th century  
Antler. L. ca. 16.7-20.3 cm. All three are of otoshi-zutsu-typ, the first, attributed to Kokusai, is finely carved in relief with a slender dragon at one end and variously shaped panels at the other; the second also in Asakusa style is carved in sunk relief with mythical creature and lotus and prunus in an irregular panel; the last is decorated with two panels depicting bamboo leaves and figure on a pierced ground. With traces of use.  
*Provenance: From a Hessian private collection.*  
浅草風など 鹿角彫きせる筒（三枚）  
€ 400,-





778 | THREE KOZUKA (KNIFE HANDLE)

Japan, 18th/19th century  
Copper alloy/silver. L. 9.5-9.8 cm. Including a kozuka depicting a boat crossing under the bridge near Edo Castle, a partially gilt shakudo kozuka depicting a fight probably in heaven as well as a silver kozuka depicting a boat in waves. With traces of age.  
*Provenance: From a North German private collection.*

€ 100,-

779 | SEVEN VARIOUS KOZUKA (KNIFE HANDLE)

Japan, 18th century or later  
Copper alloy/iron. L. ca. 9.8 cm. Including two iron kozuka decorated with flowers, a partially gilt kozuka inlaid with a rabbit as well as four other kozuka depicting samurai outfit, lobster and plants or fruits. With traces of age, partially deformed.  
*Provenance: From a North German private collection.*

€ 120,-

780 | SEVEN VARIOUS KOZUKA (KNIFE HANDLE)

Japan, 18th century or later  
Copper alloy. L. ca. 9.8 cm. Including seven kozuka inlaid with figures, animals or articles for daily use on nanako ground. With traces of age, partially damaged.  
*Provenance: From a North German private collection.*

€ 120,-



781 | FOUR SHAKUDO NANAKO KOZUKA (KNIFE HANDLE)

Japan, 18th/19th century  
Copper alloy. L. ca. 9.4 cm. Including four kozuka with inlays in form of a bunch of Sunflowers, a bead-chasing dragon, a lion among flowers and twelve zodiac animals on shakudo nanako ground. With traces of age, partially scratched.  
*Provenance: From a North German private collection.*

€ 100,-

782 | FIVE PAIRS OF 'FLORAL' MENUKI (HILT ORNAMENTS)

Japan, 18th century or later  
Copper alloy. L. 3.5-5 cm. Including five pairs of menuki depicting bouquets and gourd vines etc., one of which is made of shakudo, and the remaining four are partially gilt. With traces of age.  
*Provenance: From a North German private collection.*

€ 120,-



783 | THREE VARIOUS PAIRS OF MENUKI (HILT ORNAMENTS)

Japan, 18th century or later  
Copper alloy. L. 3.8-4 cm. Including three pairs of menuki in the form of shells, fans and fruit, partially gilt. With traces of age.  
*Provenance: From a North German private collection.*

€ 80,-

784 | THREE PAIRS OF SHAKUDO MENUKI (HILT ORNAMENTS)

Japan, 18th century or later  
Copper alloy. L. 3-3.7 cm. Including three pairs of menuki in the form of lobster, bean flower and kabudo, partially gilt. With traces of age.  
*Provenance: From a North German private collection.*

€ 80,-

785 | FOUR VARIOUS PAIRS OF MENUKI (HILT ORNAMENTS)

Japan, 18th century or later  
Copper alloy. L. 2-4.8 cm. Including two pairs of menuki in the form of dragon, one pair in the form of samurai outfit, all partially gilt. With traces of age.  
*Provenance: From a North German private collection.*

€ 100,-



786 | TWO TSUBA AND THREE KASHIRA

Japan, 18th century or later  
Iron/copper alloy. H. 3.2-7.4 cm. Including one tsuba in marugata form signed "Ichiryu Tomoyoshi" decorated with a dragon in shakudo with gilt details among waves, a partially gilt iron tsuba in marugata form depicting ship battle, one partially gilt shakudo nanako "figural" kashira and two iron kashira. With traces of age and use, partially abraded.

€ 200,-



787 | TWO PAIRS OF SHAKUDO NANAKO FUCHI-KASHIRA AND A KASHIRA

Japan, 18th century or later  
Copper alloy. L. 3.5-3.8 cm. Including a pair of fuchi-kashira depicting birds on willow and a pair depicting bouquets as well as a kashira depicting a prunus branch. With traces of age, partially damaged.  
*Provenance: From a North German private collection.*

€ 60,-





**788 | A BLUE AND WHITE ‘DRAGONS’ VASE**  
China, 19th/20th century  
Porcelain. H. 60.5 cm. The vase is decorated with four four-clawed dragons chasing flaming pearls. With traces of use, damaged and restored, partially stained.  
*Provenance: From an old private collection in Baden.*  
**€ 100,-**



**789 | A BLUE AND WHITE ‘SCROLLING TENDRILS’ VASE**  
China, probably late Qing Dynasty  
Porcelain. H. 20.5 cm. With traces of use, partially damaged.  
**€ 50,-**



**790 | THREE BLUE AND WHITE ‘PRUNUS’ VASES**  
China, late Qing Dynasty and later  
Porcelain. H. 29.5-39 cm. All three are decorated with plum blossoms over cracked ice, two smaller vases have a mark “Kangxi Nianzhi” on the bottom. With traces of use, partially damaged or cracked.  
**€ 120,-**



**794 | A SAFAVID STYLE BLUE AND WHITE ‘FIGURAL’ VASE**  
Persia, probably 17th/18th century  
Porcelain. H. 25.8 cm. The vase is painted with figures among oriental plants. With traces of use, partially damaged.  
**€ 300,-**



**795 | A SMALL JUN BOTTLE VASE**  
China, Song style  
Ceramic. H. 8.6 cm. With traces of age, partially damaged.  
*Provenance: From a north German private collection.*  
**€ 400,-**



**796 | A JIAN STYLE ‘HARE’S FUR’ YUHUCHUN VASE**  
China  
Ceramic. H. 13.3 cm. With traces of use.  
**€ 350,-**



**791 | THREE BLUE AND WHITE VASES**  
China, late Qing Dynaty  
Porcelain. H. 14-22 cm. Including a ‘prunus’ vase, a ‘lotus’ vase with mark “Xuande Nianzhi” and a “dragon” vase with mark “Kangxi Nianzhi”. With traces of use, partially damaged and restored.  
**€ 120,-**



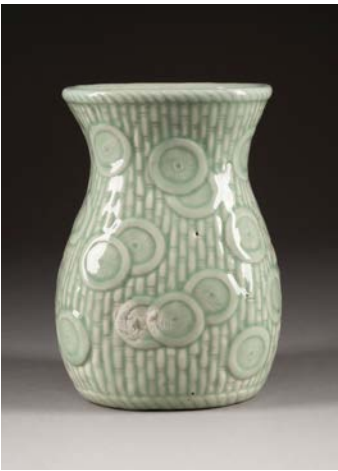
**792 | A BLUE AND WHITE BOWL**  
China, probably Ming Dynasty  
Ceramic. D. 15 cm. The bowl is decorated with geometric patterns. With traces of use, partially damaged.  
**€ 50,-**



**793 | A BLUE AND WHITE ‘FIGURAL’ BRUSH POT**  
China  
Porcelain. H. 12.4 cm. The brush pot is decorated with a scholar resting on a stone, with seals “Bai” and “Shun”. With traces of use.  
**€ 500,-**



**797 | A SMALL GREEN-GLAZED BOTTLE VASE**  
China  
Porcelain. H. 16.2 cm. With traces of use, slightly damaged.  
**€ 400,-**



**798 | A CELADON VASE IN FORM OF A BAMBOO BASKET**  
China  
Porcelain. H. 19.6 cm. The vase is decorated with coins “Taiping Tongbao”, “Yongzheng Tongbao” and “Qianlong Tongbao” etc., with a seal mark “Jiaqing Nianzhi” on the bottom. With traces of use, cracks and black spots on the inside.  
**€ 220,-**



**799 | A LONGQUAN CELADON LONG-NECKED VASE**  
China, Song style  
Ceramic. H. 17.8 cm. The vase has a compressed globular body and a tall neck, is covered overall with a greenish glaze. With slight traces of use.  
**€ 600,-**





**800 | A LARGE YELLOW-GLAZED BOWL**  
China  
Porcelain. D. 16.4 cm. On the bottom is a mark “Da-qing Guangxu Nianzhi”. With traces of use.  
**€ 800,-**



**801 | A RESERVE-DECORATED BLUE AND WHITE 'DRAGON' STEM BOWL**  
China  
Porcelain. H. 10 cm. With mark “Daming Xuande Nianzhi”. With traces of use.  
**€ 120,-**



**802 | A BLACK-GLAZED BOTTLE VASE AND A BLUE-GLAZED BRUSH WASHER**  
China, late Qing Dynasty or later  
Porcelain. H. 6.6-20.4 cm. The vase is with mark “Daqing Kangxi Nianzhi” and the brush washer with “Daqing Guangxu Nianzhi”. With traces of use, partially damaged.  
**€ 120,-**



**806 | A FAMILLE ROSE 'WU SHUANG PU' BALUSTER VASE WITH COVER AND A 'FIGURAL' JAR WITH COVER**  
China  
Porcelain. H. 21-42 cm. With traces of use, partially damaged.  
**€ 120,-**



**807 | A LARGE POLYCHROME 'FIGURAL' FLOOR VASE**  
China  
Porcelain. H. ca. 88 cm. The vase is decorated with six reserves depicting mythological figures. With traces of use, partially damaged and restored.  
**€ 100,-**



**808 | A FAMILLE ROSE 'TEN PRIZED DOGS' VASE**  
China  
Porcelain. H. 43.5 cm. The vase is painted with “Ten Prized Dogs” after Giuseppe Castiglione and lotus tendrils, with a mark “Daqing Qianlong Nianzhi” on the bottom. With traces of use.  
**€ 180,-**



**803 | A WUCAI 'FLORAL' DISH**  
China, Qing Dynasty  
Porcelain. D. 27.5 cm. With traces of use, damaged and restored.  
**€ 80,-**



**804 | A DOUCAI 'LOTUS' CUP**  
China, probably Qing Dynasty  
Porcelain. D. 8.4 cm. On the bottom is a mark “Daming Chenghua Nianzhi”. With traces of use.  
**€ 400,-**



**805 | A GE STYLE FAMILLE ROSE 'FLORAL' BALUSTER JAR AND COVER**  
China, 19th/20th century  
Porcelain. H. 46 cm. The jar is decorated with peonies and butterflies, with a mark “Chenghua Nianzhi” on the bottom. With traces of use, partially damaged and restored.  
**€ 100,-**



**809 | A FAMILLE ROSE 'FIGURAL' VASE**  
China  
Porcelain. H. 23.7 cm. The vase is decorated with two panels of figures against a greenish ground full of lotus tendrils and Buddhist emblems and applied on the sides with a pair of stylized animal-mask handles. On the bottom is an iron-red mark “Daqing Qianlong Nianzhi”. With traces of use and restoration, partially abraded and scratched.  
**€ 600,-**



**810 | A FAMILLE ROSE 'HUNDRED DEER' VASE**  
China, probably late Qing Dynasty  
Porcelain. H. 44.2 cm. The hu-form vase is decorated with a continuous scene of deer frolicking in grassy meadows and beside a river. The shoulder is flanked by two dragon-scroll handles. On the bottom is a seal mark “Daqing Qianlong Nianzhi”. With traces of use.  
**€ 5.000,-**



**811 | A FAMILLE ROSE 'FIGURAL' VASE**  
China  
Porcelain. H. 47.8 cm. The vase is decorated with figures in panels and floral patterns. With traces of use.  
**€ 300,-**





**812 | A FAMILLE ROSE 'FLOWERS AND BIRDS' CUP AND SAUCER**  
China, Qing Dynasty  
Porcelain. H. of the cup 4.3 cm. With mark "Tongzhi Nianzhi" on the bottom. With traces of use, partially damaged.  
**€ 120,-**



**813 | A FAMILLE ROSE 'MAGPIE AND PRUNUS' CUP**  
China  
Porcelain. H. 6.8 cm. On the bottom is a mark "Da-qing Guangxu Nianzhi". With traces of use.  
**€ 600,-**



**814 | THREE CANTON FAMILLE ROSE 'FIGURAL' BOWLS**  
China  
Porcelain. D. 30.5-35.8 cm. With traces of use.  
**€ 120,-**



**818 | A SATSUMA 'DRAGON AND RAKAN' BRUSH POT**  
Japan, early 20th century  
Porcelain. H. 20.2 cm. With mark "Dai Nippon Satsuma yaki" on the bottom. With traces of use, partially damaged and cracked.  
**€ 300,-**



**819 | A LARGE GROUP OF PORCELAIN PIECES AND A LACQUERED MOTHER-OF-PEARL INLAID TRAY**  
China/Japan  
Porcelain/wood. W. of the tray ca. 29.5 cm. Including 62 porcelain pieces and a lacquered tray. With traces of use.  
**€ 100,-**



**820 | A PAINTED POTTERY FIGURE OF A KNEELING LADY**  
China, probably Han Dynasty  
Pottery. H. 51.6 cm. The figure is painted in detail with black and red pigment. With traces of age, partially damaged.  
*Provenance: From a private collection in Düsseldorf.*  
**€ 400,-**



**815 | FIVE IMARI DISHES**  
Japan, 19th/20th century  
Porcelain. W. 21.5-36.7 cm. With traces of use.  
**€ 200,-**



**816 | A LARGE IMARI BOWL**  
Japan, Meiji-Periode  
Porcelain. D. 34.1 cm. Signed on the bottom "Zos-huntei Sanpo zo". With traces of use, damaged and restored.  
**€ 120,-**



**817 | A YELLOW-GROUND FAMILLE ROSE 'FLORAL' BOWL**  
Japan, 20th Century  
Porcelain. H. 7.3 cm, D. 15.3 cm. The bowl is painted with peony, daisy and other flowers on yellow ground, with a signature "Aichi Matsumura" in red on the bottom. With slight traces of use.  
**€ 150,-**



**821 | TWO POTTERY FIGURES OF ATTENDANT**  
China, probably Han Dynasty  
Pottery. H. 43-48 cm. With traces of age, partially damaged.  
*The larger one has an expertise of Michel Jeullard in Paris and the smaller one has a TL certificate of Ralf Kotalla in 1992 (489201).*  
*Provenance: From a private collection in Düsseldorf.*  
**€ 400,-**



**822 | A PAINTED TERRACOTTA FIGURE OF A LADY**  
China, probably Tang Dynasty  
Pottery. H. 38 cm. With traces of age, partially damaged.  
*With a certificate of P. Wahl, Galerie für antike Kunst, Trier 1996.*  
*Provenance: From a private collection in Düsseldorf.*  
**€ 300,-**



**823 | A PAINTED TERRACOTTA HORSE AND RIDER**  
China, probably Tang Dynasty  
Pottery. H. 37.5 cm. With traces of age, partially damaged and restored.  
*With TL certificate of Ralf Kotalla (201577-1459) in 1991.*  
*Provenance: From a private collection in Düsseldorf, purchased at Galerie Démons et Merveilles of Michel Jeullard in 1993.*  
**€ 200,-**





**824 | A PAIR OF WOOD CARVED METAL-INLAID FIGURES**  
China  
Wood. H. 37.5-38.8 cm. With traces of age, partially damaged or cracked.  
**€ 300,-**



**825 | A WOOD CARVED FIGURE OF BUDDHIST LION**  
China, probably late Qing Dynasty  
Wood. H. 25 cm. With traces of use, partially damaged and cracked.  
**€ 100,-**



**826 | A WOOD CARVED ANCESTOR FIGURE**  
China, 19th/20th century  
Wood. H. 21.3 cm. With traces of age, partially damaged and abraded.  
**€ 120,-**



**830 | A LACQUERED 'FIGURAL' LOW TABLE**  
China  
Wood. Ca. 38x50x100 cm. With traces of use, partially damaged.  
**€ 80,-**



**831 | TWO LACQUERED WOOD POLYCHROME PAINTED 'FIGURAL' CHESTS**  
China, 19th/20th century  
Wood. Ca. 20.5x62.5x18-24x62.5x17 cm. With traces of use, partially damaged.  
**€ 120,-**



**832 | TWO LARGE HARDWOOD ROUND-CORNER CABINETS**  
China, 19th/20th century  
Wood. Ca. 209x118x53.5 cm. The single-panel doors open to reveal a shelved interior with two drawers in the middle and a storage space with sliding door at the bottom. With traces of use, partially damaged.  
**€ 700,-**



**827 | A PAIR OF WOOD CARVED BUDDHIST LIONS**  
China  
Wood. H. ca. 10 cm. With traces of age, partially damaged or cracked.  
**€ 120,-**



**828 | TWO WOOD CARVED FIGURES**  
India, probably 18th/19th century  
Wood. H. ca. 30 cm. With traces age, partially damaged and abraded.  
*Provenance: From an old private collection in Baden.*  
**€ 80,-**



**829 | A LARGE WOOD CARVED FIGURE OF A MONKEY**  
Southeast asia  
Wood. H. 80.5 cm. With traces of age, partially damaged.  
**€ 120,-**



**833 | A WOODEN ROUND-CORNER CABINET**  
China, 19th/20th century  
Wood. 164x99.5x50.5 cm. The cabinet has two pairs of doors, of which the upper doors opening to reveal the shelved interior, with two drawers in the middle. With traces of use, partially damaged and restored.  
**€ 300,-**



**834 | A BRONZE CENSER IN FORM OF AN IMMORTAL ON QILIN**  
China, Qing Dynasty  
Bronze. H. 30.8 cm. With traces of gilding and use, partially damaged and restored.  
**€ 220,-**



**835 | A BRONZE SEATED FIGURE OF SHAKYAMUNI**  
China, Ming Dynasty  
Bronze. H. 13 cm. With traces of age and gilding, partially damaged.  
**€ 100,-**





**836 | A BRONZE SEATED FIGURE OF GUANYIN**  
China, Ming Dynasty  
Bronze. H. 20 cm. Guanyin with high crown is seated in dhyanasana originally holding a willow stem in right hand and a cup in left hand. With traces of age and gilding, partially damaged and restored.  
**€ 1.300,-**



**837 | A BRONZE SEATED FIGURE OF GUANYIN**  
China, Ming Dynasty  
Bronze. H. 18.4 cm. With traces of age, partially damaged.  
**€ 300,-**



**838 | A BRONZE POLYCHROME-PAINTED SEATED FIGURE OF SHAKYAMUNI**  
China  
Bronze. H. 32.5 cm. With traces of age, partially abraded and damaged.  
**€ 800,-**



**842 | A BRONZE SEATED FIGURE OF VAJRADHARA**  
China, around 1900  
Bronze. H. 18 cm. Vajradhara is seated in vajrasana on a lotus base, embracing the consort. With traces of age.  
**€ 150,-**



**843 | A GILT BRONZE SEATED FIGURE OF TSANG NYON HERUKA**  
China, around 1900  
Bronze. H. 16 cm. The mahasiddha is seated over an antelope skin on a cushion in lalitasana with one hand holding a skull cup and the other raised with fingers pointing upwards. With traces of age, slightly damaged and restored.  
**€ 600,-**



**844 | A BRONZE FIGURE OF YAMANTAKA**  
China (Tibet)  
Bronze. H. 16.7 cm. Yamantaka stands with his consort on the back of a bull above a prostrate figure on a lotus base. With traces of age, partially damaged and abraded.  
**€ 800,-**



**839 | A GILT BRONZE SEATED FIGURE OF A LUOHAN**  
China, 18th/19th century  
Bronze. H. 15.8 cm. The Luohan is seated on rectangular cushion with both hands folded in meditation on the legs. With traces of age, partially damaged.  
**€ 1.500,-**



**840 | A GILT BRONZE SEATED FIGURE OF SHAKYAMUNI**  
Mongolia, probably 18th/19th century  
Bronze. H. 20.5 cm. Shakyamuni is seated in vajrasana on a lotus base with right hand in bhumisparsa mudra and left hand originally holding an alms bowl. With traces of age, partially damaged, bowl missing.  
**€ 1.400,-**



**841 | A BRONZE SEATED FIGURE OF VAJRADHARA**  
China, 19th/20th century  
Bronze. H. 26.1 cm. Vajradhara wearing a bejewelled dhoti is seated in vajrasana on a lotus base, embracing his consort Samantabhadri. The figure is partially painted and with stone inlays, marked "Daming Yongle Nian Shi". With traces of age, partially damaged.  
**€ 1.300,-**



**845 | A BRONZE SEATED FIGURE OF VAJRASATTVA**  
China  
Bronze. H. 13.2 cm. With traces of age, partially damaged.  
**€ 180,-**



**846 | A BRONZE SEATED FIGURE OF SHAKYAMUNI**  
China, 19th/20th century  
Bronze. H. 17 cm. With traces of age, partially damaged or restored.  
**€ 250,-**



**847 | A BRONZE SEATED STATUE OF GREEN TARA**  
Nepal, 19th/20th century  
Bronze. H. 33.3 cm. The crowned and richly adorned green Tara sits in lalitasana on a lotus throne, with the right foot resting on a lotus flower, the right hand in varada mudra, and the left hand holding a lotus stalk. Partially damaged, the hair bun is broken, with old labels and paper rest.  
**€ 360,-**





**848 | A BRONZE STANDING FIGURE OF TARA**  
Nepal  
Bronze. H. 82 cm. Tara stands in tribhanga on a double-lotus base with her left hand raised to hold a stem. With traces age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 100,-**



**849 | A BRONZE SEATED FIGURE OF BUDDHA**  
Thailand, 19th/20th century  
Bronze. H. 50.8 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with right hand in bhumisparsa mudra and left resting on lap. With traces age and gilding, partially damaged and restored.  
*Provenance: From an old private collection in Baden.*  
**€ 80,-**



**850 | A BRONZE WALKING FIGURE OF BUDDHA**  
Thailand, Sukhothai style  
Bronze. H. 63.2 cm (77.5 with base). The buddha is in walking position with left hand raised in abhaya mudra. With traces age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 150,-**



**854 | A BRONZE CRAWLING FIGURE OF KRISHNA**  
South India, probably 17th/18th century  
Bronze. H. 13.2 cm. Krishna is in crawling position holding a ball of butter in the right hand. With traces of age, partially damaged, overall with cuprite encrustation.  
**€ 300,-**



**855 | A PAINTED ALABASTER SCULPTURE OF AN INDIAN GOD WITH ATTENDANTS**  
India, 19th/20th century  
Alabaster. H. 17.5 cm. With traces of age, partially abraded.  
**€ 150,-**



**856 | A STONE HEAD OF A DEITY**  
Probably India  
Stone. H. ca. 9cm. With traces of age.  
**€ 120,-**



**851 | A BRONZE STANDING FIGURE OF VISHNU**  
Thailand, Sukhothai style  
Bronze. H. 60.5 cm (75 cm with base). Vishnu is standing on a square base with attributes holding in four hands. With traces of age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 150,-**



**852 | A BRONZE SEATED FIGURE OF A MONK**  
Burma, 19th/20th century  
Bronze. H. 25.5 cm. The monk with inlaid eyes is seated in padmasana, with head turning left and holding a bowl in the hands. With traces of age.  
**€ 200,-**



**853 | A BRONZE SEATED FIGURE OF SHAKYAMUNI**  
South Asia  
Bronze. H. 29.8 cm. With traces of age.  
**€ 200,-**



**857 | A STONE RELIEF OF SHIVA AND PARVATI**  
India  
Stone. H. 28 cm. The relief is mounted on a wooden base. Partially damaged.  
**€ 200,-**



**858 | A SANDSTONE HEAD OF BUDDHA**  
Cambodia, in Khmer bayon style  
Stone. H. ca. 22 cm (31 cm with stand). The head is raised on a display stand. With traces of age.  
*Provenance: From a private collection in Düsseldorf, purchased at ARTIFACTS, Mia Roggeman, Keerbergen in 1996.*  
**€ 300,-**



**859 | A GROUP OF BRONZE BUDDHIST FIGURES**  
Nepal/Tibet  
Bronze. H. 17-41 cm. Including four figures from Nepal and Tibet of Vasudhara, Kalachakra and Mahakla etc. With traces of age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 150,-**





**860 | A GROUP OF BRONZE BUDDHIST FIGURES**  
South Asia  
Bronze. H. 12.7-32.8 cm. Including five figures from Thailand and India of Vishnu, Shiva Nataraja etc. With traces of age, partially damaged.  
*Provenance: From an old private collection in Baden.*  
**€ 80,-**



**861 | A LACQUERED PAPIER-MÂCHÉ SEATED FIGURE OF BUDDHA**  
Burma, 19th/20th century  
Papier-Mâché. H. 75 cm. The buddha is seated in vajrasana on a raised base, with right hand in bhumisparsa mudra and left hand resting on legs. With traces of age, partially damaged and abraded.  
**€ 200,-**



**866 | TWO METAL BUTTER LAMPS**  
China (Tibet)  
Metal. H. ca. 14-19.5 cm. Both butter lamps are decorated with auspicious signs and floral patterns. With traces of use.  
**€ 250,-**



**867 | A BRONZE RELIEF DEPICTING SHAKYAMUNI AND JATAKA SCENES**  
China  
Bronze. 35x29 cm. Buddha Shakyamuni is seated in the center with his disciples, surrounded by jataka scenes. With traces of age.  
**€ 100,-**



**868 | TWO CANS WITH COVER AND A VESSEL WITH STONE INLAYS**  
China  
Silver etc.. H. 4.5-13.3 cm. One of the cans is made of silver. With traces of use.  
**€ 200,-**



**862 | A THANGKA DEPICTING MAHAKALA AND A THANGKA DEPICTING SHADAKSHARI LOKESHVARA**  
China, early 20th century  
Distemper on cloth, framed and under glass. 35x26-40x107 cm (68.3x61-48x114 cm with frame). With traces of age, partially stained and damaged.  
**€ 160,-**



**863 | A THANGKA DEPICTING AMITAYUS**  
China  
Distemper on cloth, framed. Ca. 71.5x54 cm (74x57 cm with frame). Amitayus is seated in the middle surrounded by deities and eminent monks. With traces of age, partially damaged and stained.  
**€ 120,-**



**864 | TWO SANSKRIT MANUSCRIPTS**  
India, 17th century or later  
Ink on paper, framed and under glass. Each ca. 20x10 cm. With traces of age, partially stained.  
*Provenance: From a private Collection in Cologne, purchased in Gujarat, India.*  
**€ 80,-**



**865 | A GAU BOX**  
China  
Metal. 15.7x13.2x2.3 cm. The box contains a small thangka centered by Medicine Buddha. With traces of age and use, partially damaged.  
**€ 800,-**



**869 | A BRONZE STAND**  
China, Qing Dynasty  
Bronze. H. 21.3 cm. The stand is carved with characters "Fu""Lu""Shou" and "Xi" medallions. With traces of use.  
**€ 400,-**



**870 | A BRONZE LUDUAN-FORM CENSER AND COVER**  
China, Ming style  
Bronze. H. 24 cm. The censer is cast in the form of a luduan with separate head standing on a snake-like creature forming the base. The luduan wears a collar with double gourd, the body is cast with swirls and ruyi clouds on the sides. With traces of use.  
**€ 800,-**



**871 | A BRONZE CIRCULAR CENSER**  
China, probably Qing Dynasty  
Bronze. H. 7.5 cm. The censer is decorated with two bands of stylized lappets surrounding the mouth rim and as footing. On the bottom is a mark "Xuande Nianzhi". With traces of age and use.  
**€ 300,-**





**872 | A BRONZE 'IMMORTAL ON DEER' CENSER**  
China, 18th/19th century  
Bronze. H. 15.4 cm. The immortal and the deer have colored metal inlays, the figure is attached with a screw. With traces of use, partially damaged.  
**€ 260,-**



**873 | FOUR BRONZE CENSERS**  
China  
Bronze. H. 5.6-7.3 cm. Two has marks "Daming Xuande Nianzhi". With traces of use, partially damaged.  
**€ 200,-**



**874 | THREE BRONZE OBJECTS**  
China  
Bronze. H. 10.8-12.2 cm. Including a set of two 'deer' seals, a censer with stand and an archaic style censer. With traces of use, partially damaged and restored.  
**€ 400,-**



**878 | A BRONZE VESSEL**  
China, probably Bronze Age  
Bronze. H. 8 cm. With traces of use and age.  
*Expertise: According to information provided by Dr. Adele Schlombs, then director of the Museum of East Asian Art in Cologne, probably from the Longshan culture.*  
**€ 400,-**



**879 | THIRTEEN BRONZE OPIUM WEIGHTS AND A BRONZE CADDY**  
South Asia, 18th/19th century  
Bronze. H. ca. 1.6-7 cm. With traces of use.  
*Provenance: From an old private collection in Baden.*  
**€ 100,-**



**880 | A CLOISONNÉ ENAMEL ELEPHANT-FORM POT**  
China  
Cloisonné. H. ca. 17 cm. With traces of use, partially damaged and restored.  
**€ 150,-**



**875 | TWO BRONZE FANGYIS AS LAMP**  
China  
Bronze. H. ca. 53.8 cm without mounting. Both ritual bronze containers are cast with patterns representing mythological beasts. The lamps are height adjustable. With traces of use.  
**€ 400,-**



**876 | A BRASS 'DRAGON' VASE**  
China  
Brass. H. 24.8 cm. With traces of use.  
**€ 200,-**



**877 | A COPPER ALLOY LOTUS BOWL**  
China, Tang style  
Copper alloy. H. 5 cm, D. 11.3 cm. The bowl is decorated with mandarin ducks and trees. With malachite encrustation and traces of gilding.  
**€ 120,-**



**881 | A BRONZE CHAMPLEVÉ ENAMEL LUDU-FORM CENSER**  
China, 19th/20th century  
Bronze. H. 43.7 cm. The censer is in form of luduan with a separate head connected at the front. The body is decorated with lotus and butterflies. With traces of use, partially damaged.  
**€ 100,-**



**882 | A CHAMPLEVÉ FLOOR LAMP**  
Japan, 19th/20th century  
Bronze. H. ca. 182 cm. The lamp stands on a base in form of three Buddhist lion heads with a tapered shaft decorated with sections of vines. With traces of use, partially damaged.  
**€ 120,-**



**883 | A BRONZE CENSER WITH RELIEF DECORATIONS**  
Japan, Meiji period  
Bronze. H. ca. 25 cm. The four-legged censer is decorated with relief decoration of dragons and tigers etc. on the wall and Qilin as a knob on the lid. With traces of use, partially damaged.  
**€ 100,-**





**884 | A BRONZE CENSER IN FORM OF AN ELEPHANT**  
Japan, Meiji period  
Bronze. H. 26 cm. The censer is in the shape of an elephant. The elephant's head is raised high, the tapestry on the back is decorated with a dragon, head and tail with jewellery. The elephant carries a bronze bell on its back. The surface of the bell is carved with exotic animals and cloud patterns, and a phoenix stands on the top of the bell. With slight traces of use.  
**€ 390,-**



**885 | A BRONZE 'ORCHID' CADDY AND COVER**  
Japan, 19th/20th century  
Bronze. H. 18.5 cm. The caddy is carved with orchids in high relief on the side, with mark "Hokushu" and an illegible mark on the bottom. With traces of use, partially damaged.  
**€ 4.800,-**



**886 | A BRONZE 'MAGPIE AND PRUNUS' JAR**  
Japan  
Bronze. H. 15.2 cm. With traces of use, partially damaged.  
**€ 50,-**



**890 | A COPPER OPIUM PIPE**  
China, Qing Dynasty  
Copper. H. 37 cm. The tobacco jar and pipe are detachable. The pipe is engraved with landscapes and pastoral scenes as well as two poems ("Chun Xiao", "Xing Jing Huayin"). With rust spots and traces of use, as well as residue in the tobacco jar.  
**€ 80,-**



**891 | A PERSIAN COIN SCALE SET**  
Persia, 19th century  
Wood/metal. Ca. 14.5x25x5.2 cm. The set includes two beam balances and nine iron weights as well as chickpeas as balancing weights, which are in a painted wooden case with figural painting on the lid and floral decorations on the inside and sides. With traces of age and use, partially damaged and abraded.  
**€ 120,-**



**892 | A TRAVEL ALTAR**  
India, 19th/20th century  
Metal etc. D. 12.8 cm. Inside is painted with Hindu deities. With traces of use, partially damaged.  
**€ 600,-**



**887 | A BRONZE FIGURE OF DARUMA ON A LION**  
Japan  
Bronze. H. ca. 6 cm. With traces of age.  
**€ 200,-**



**888 | TWO IRON TEAPOTS**  
Japan  
Iron. H. ca. 10.8-17 cm. One teapot with stand has mark "Iwachu". With traces of use.  
**€ 200,-**



**889 | A METAL MOUNTED LEATHER FLINT STRIKER**  
China, 19th/20th century  
Leather/metal. W. ca. 6.7 cm. Decorated with four Chinese characters "Fu Zi Tian Lai" (happiness from heaven). With traces of use, partially damaged and stained.  
**€ 50,-**



**893 | A SILVER JADE-INLAID FILIGREE ENAMELED BOX AND COVER**  
China, early 20th century  
Silver/jade/gemstones. H. ca. 7 cm. With traces of use, partially damaged.  
**€ 250,-**



**894 | A STONE "GUANYIN" SEAL**  
China  
Stone. H. 10.5 cm. The seal is surmounted by a finial in form of Guanyin, holding the bottle in his right hand and the willow branch in his left, sitting in a shallow on the waves. The seal face is carved with characters "Pu Ji Si Hai". With traces of use.  
**€ 120,-**



**895 | A MINIATURE OF A TOMB**  
China  
Stone. 11x5.8x5 cm. The surface of the model is carved with patterns, every single part is detachable. There is a sarcophagus model in the tomb that can be taken out. "Yi Pin Fu Ren" is engraved on the tombstone. Partially damaged and restored, with traces of use and scratches.  
**€ 200,-**





**896 | AN INSIDE-PAINTED GLASS SNUFF BOTTLE**  
China, 20th century  
Glass. H. 7.5 cm. The bottle is painted with yellow oriole and grapes on one side as well as pheasant with luffa on the other side. With traces of use, spoon missing.  
€ 50,-



**897 | A CARNELIAN-COLOR SNUFF BOTTLE**  
China  
Probably carnelian. H. 5.7 cm. The snuff bottle is decorated with lotus flower on one side. With traces of use, partially damaged, stopper and spoon missing.  
€ 50,-



**898 | A LARGE GROUP OF SNUFF BOTTLES**  
China  
Agate/glass etc.. H. ca. 5-9.5 cm. Including 17 snuff bottles made of agate and glass with overlay etc. in different sizes. With traces of use, partially damaged or without stopper.  
€ 300,-



**899 | A CLOISONNÉ ENAMEL 'FLORAL' DOUBLE SNUFF BOTTLE**  
China  
Cloisonné. H. 6 cm. With traces of use.  
€ 300,-



**900 | A YELLOW GLASS WASHER**  
China, 19th/20th century  
Peking glass. D. ca. 8.5 cm. The washer is incised with a mark "Qianlong Nianzhi" within a square on the bottom. With traces of use.  
*Provenance: From a French private collection.*  
€ 400,-



**901 | TWO LACQUERED PAPIER-MÂCHÉ VASES**  
China, 19th/20th century  
Papier-mâché. H. ca. 68 cm. The vases are decorated with cranes and children. With traces of use, partially damaged and abraded.  
€ 200,-



**902 | A CARVED RED PENDANT**  
China  
Probably jade. H. 5.5 cm. The pendant is in the shape of a boy in running position. The pendant has perforations at the top and bottom. With trace of use.  
€ 220,-



**905 | A NECKLACE**  
China  
Probably carnelian. L. ca. 45.5 cm. With traces of use, one knot broken.  
€ 100,-



**903 | SEVEN PIECES OF JEWELRY**  
China  
Metal/gemstone. L. 1.8-4 cm. Including four rings, a pair of ear clips, and a hairpin. With traces of use.  
€ 50,-



**906 | A LARGE GROUP OF AMULETS AND ORNAMENTS**  
China  
Jade/agate etc.. H. ca. 4-9 cm. Including 40 carved amulets and ornaments made of jade or agate etc. in different sizes. With traces of use, partially damaged.  
€ 300,-



**904 | A PAIR OF EAR CLIPS**  
China  
Probably turquoise. L. ca. 3.3 cm. With traces of use and slight discoloration.  
€ 50,-



**907 | A GROUP OF BRACELETS**  
China  
Jade, cloisonné etc.. D. ca. 7-8.5 cm. Including 21 bracelets in different colors made of different materials including jade. With traces of use, partially damaged.  
€ 200,-



**909 | A CARVED BOWL WITH COVER**  
China  
H. 30.8 cm. With traces of use, partially damaged.  
€ 500,-



**910 | A WOOD CARVED NETSUKE OF A BOAR**  
Japan  
Wood. L. 5.2 cm. With a signature "Okatomo". With traces of use, partially cracked.  
€ 400,-





**911 | A GROUP OF WOOD CARVED NETSUKES**  
Japan, 19th/20th century  
Wood. H. 1.9-8.9 cm. Including a netsuke in form of two skulls with signature “Gyokuzan”, two netsukes in form of horse with signature “Masakatsu” and “Yoshihide”, two netsukes in form of sow with signature “Yamaguchi” and “Kogyoku” as well as other 9 wood carved netsuke. With traces of use, partially damaged.  
**€ 180,-**



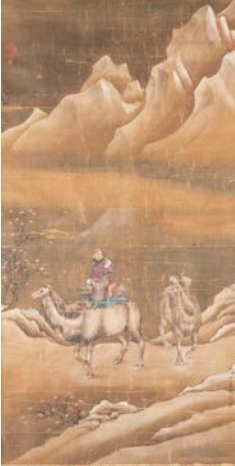
**912 | A GROUP OF CASES AND BELT BUCKLES**  
Japan/China  
Silver/metal. W. 4.7-10.6 cm. Including two Japanese silver cases and one metal case, as well as two Chinese belt buckles. With traces of use, partially damaged.  
**€ 100,-**



**913 | A GROUP OF SIX OBJECTS**  
Japan  
Wood/bone etc.. H. 4.2-13.2 cm. Including a mother-of-pearl-inlaid box and cover, a three-tiered lacquered box, two wooden netsukes, a bone flute and an inro. With traces of use, partially damaged.  
**€ 60,-**



**917 | TWO PAINTINGS DEPICTING HUNTING SCENE**  
China, 19th/20th century  
Color and ink on silk, mounted as hanging scroll. Ca. 190x52 cm. The paintings depict soldiers hunting in mountain landscape. With traces of age, partially damaged and restored.  
**€ 300,-**



**918 | DING GUANPENG (WITH SIGNATURE OF), CAMEL RIDER**  
China  
Ink and color on silk, framed and under glass. Visible size ca. 87x45 cm (102x59 cm with frame). Signed lower right “Chen Ding Guanpeng Gonghui”, with two artist seals and two collector’s seals. With traces of age, partially damaged and stained.  
**€ 100,-**



**919 | CHOW CHUNG-CHENG, UNTITLED**  
Germany, 1965  
Oil on canvas, framed. 60.5x80.5 cm (75.5x95.5 cm with frame). Signed and dated lower right “C.C. Chow 65”. With traces of age.  
*Chow Chung-cheng (1908-1996) was a Sino-German sinologist, painter and writer.*  
**€ 1.000,-**



**914 | A GROUP OF SIX OBJECTS**  
China/Japan  
Stone/silver/metal/porcelain. H. 5-21.5 cm. Including a soapstone carving, a cloisonné enamel cup, an eggshell cup, a censer, a hand mirror with a belt buckle handle and a paperweight decorated with silver turtles. With traces of use, partially damaged.  
**€ 200,-**



**915 | A LARGE GROUP OF DIFFERENT OBJECTS**  
China/India etc.  
Bronze/jade etc.. H. 2.5-33.5 cm. The group includes 28 objects, including cloisonné box and plate, netsuke, jade discs, necklaces, opium weights, Indian bronze mask as well as specimens of minerals. With traces of use, partially damaged.  
**€ 200,-**



**916 | HUA YAN (WITH SIGNATURE OF), HUNTING**  
China  
Color and ink on paper, mounted as hanging scroll. 108x22.5 cm. Signed “On the first day of the eighth month in the Renshen year, written in Jietao Guan, Xinluo Shanren”, with two seals “Hua Yan” “Qiu Yue”. With traces of age, partially damaged and creased.  
**€ 300,-**



**920 | TWO UKIYO-E**  
Japan, 19th century or later  
Woodblock print, framed and under glass. 35x22.5-39x24.8 cm (56.5x41.5 cm with frame). Including one piece depicting Kabuki actors and a later production of an Ukiyo-e of Chokiyosai Eiri. With traces of age.  
**€ 160,-**



**921 | TWO MAPS OF KOREA**  
Korea, 19th century  
Ink on paper, framed and under glass. Visible size 75.5x42.5 cm (95x60.5 cm with frame). Including the maps of Gyeonggi-do and Hwanghae-do, each with a table recording distances between important cities in East Asia. With traces of age, partially damaged.  
**€ 300,-**





**922 | A MINIATURE PAINTING OF A MALE PORTRAIT**  
Persia, probably 19th century  
Ink and color on paper, framed and under glass. 15.5x10.5 cm (20.8x15.5 cm with frame). With traces of age, partially stained.  
**€ 150,-**



**924 | TWO EMBROIDERIES**  
China, 19th/20th century  
Embroidery, framed and under glass. 32x20.5-53.5x46.5 cm (56x44.3-55.7x48.8 cm with frame). Including one piece embroidered with two kids and one piece with floral pattern. With slight traces of use.  
**€ 180,-**



**925 | AN EMBROIDERED SILK 'LIONS' ALTAR FRONTAL**  
China, late Qing Dynasty  
Embroidery. 80x94 cm (104.5x119.8 cm with frame). The frontal is embroidered with an adult buddhist lion behind a younger one in silk and gold threads. With traces of use, partially damaged.  
**€ 100,-**



**926 | A UCHIKAKE**  
Japan, early 20th century  
Silk. L. ca. 185.5 cm. The robe is fully embroidered with peonies and floral patterns on a white ground. With traces of use.  
**€ 120,-**



**923 | A PAIR OF PUPPETS**  
China, Qing Dynasty or later  
Silk/paper. L. ca. 30 cm. Both are dressed up in style of the Qing Dynasty. The clothes and face are made of silk, and the back is made of paper. With traces of use and glue on the back, feet of the female puppet are missing.  
**€ 100,-**

## VERSTEIGERUNGSBEDINGUNGEN

Hargesheimer Kunstauktionen Düsseldorf GmbH (im Nachfolgenden als Hargesheimer Kunstauktionen bezeichnet) versteigert in einer öffentlichen Versteigerung gemäß §§ 474 Abs.1 Satz 2, 383 Abs. 3 Satz 1 BGB als Kommissionärin im eigenen Namen und für Rechnung ihrer Auftraggeber:innen (Kommittent:innen), die unbenannt bleiben.

### 1. BESCHAFFENHEIT / GEWÄHRLEISTUNG

- 1.1. Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden. Dabei haften Interessent:innen für von ihnen verursachte Schäden an den ausgestellten Objekten.
- 1.2. Die zur Versteigerung gelangenden Kunstwerke sind ausnahmslos gebraucht. Sie haben einen ihrem Alter und ihrer Provenienz entsprechenden Erhaltungszustand. Die Zustandsbeschreibungen im Katalog beinhalten nur Anhaltspunkte für wesentliche und wichtige Beschädigungen, die nach Auffassung von Hargesheimer Kunstauktionen den optischen Gesamteindruck des Gegenstandes beeinträchtigen oder stören. Das Fehlen eines solchen Hinweises besagt nicht, dass sich der Gegenstand in einem guten Erhaltungszustand befindet oder frei von Mängeln ist. Interessent:innen können vor der Auktion einen Zustandsbericht für jedes Kunstwerk anfordern. Dieser Bericht, mündlich oder in Schriftform, enthält keine abweichende Individualabrede und bringt lediglich eine subjektive Einschätzung von Hargesheimer Kunstauktionen zum Ausdruck. Die Angaben im Zustandsbericht werden nach bestem Wissen und Gewissen erteilt. Sie sind keine Garantien oder Beschaffensvereinbarungen, sie dienen ausschließlich der unverbindlichen Information. Gleiches gilt für Auskünfte jedweder Art, sei es mündlich oder schriftlich. In allen Fällen ist der tatsächliche Erhaltungszustand des Kunstwerkes zum Zeitpunkt seines Zuschlages vereinbarte Beschaffenheit im Sinne der gesetzlichen Bestimmungen (§§ 434ff BGB).
- 1.3. Die Katalogbeschreibungen sind keine Garantien im Rechtssinne. Alle Angaben im Katalog beruhen auf den bis zum Zeitpunkt der Drucklegung veröffentlichten oder sonst allgemein zugänglichen wissenschaftlichen Erkenntnissen. Hargesheimer Kunstauktionen behält sich vor, Katalogangaben über die zu versteigernden Gegenstände zu berichtigen. Diese Berichtigung erfolgt schriftlich am Ort der Versteigerung und mündlich durch den Auktionator unmittelbar vor der Versteigerung. Die berichtigten Angaben treten an die Stelle der Katalogbeschreibung.
- 1.4. Eine Haftung von Hargesheimer wegen etwaiger Mängel wird ausgeschlossen, sofern Hargesheimer seine Sorgfaltspflicht erfüllt hat. Die Haftung für Leben, Körper- und Gesundheitsschäden bleibt davon unberührt.
- 1.5. Der Versteigerer bzw. die Versteigerin verpflichtet sich jedoch, wegen rechtzeitig vorgetragener, begründeter Sachmängel, die die Echtheit der Gegenstände betreffen, innerhalb der Verjährungsfrist von zwölf Monaten, bei sonstigen Mängeln innerhalb der Verjährungsfrist von sechs Monaten vom Zeitpunkt des Zuschlags an seine Ansprüche gegenüber dem Einlieferer bzw. der Einlieferin (Auftraggeber:in) – nötigenfalls auch gerichtlich – geltend zu machen. Im Falle erfolgreicher Inanspruchnahme des Einlieferers bzw. der Einlieferin erstattet der Versteigerer bzw. die Versteigerin dem Erwerber bzw. der Erwerberin den Kaufpreis samt Aufgeld, jedoch keine sonstigen dem Käufer bzw. der Käuferin entstandenen Kosten und Aufwendungen. Voraussetzung ist jeweils, dass keine Ansprüche Dritter an dem Kunstwerk bestehen und das Kunstwerk am Sitz von Hargesheimer Kunstauktionen in unverändertem Zustand zurückgegeben wird.
- 1.6. Ansprüche auf Schadenersatz gegen Hargesheimer Kunstauktionen wegen Rechts- oder Sachmängel sowie aus sonstigen Rechtsgründen (inkl. Ersatz vergeblicher Aufwendungen sowie Ersatz von Gutachterkosten), sind ausgeschlossen, soweit sie nicht auf vorsätzlichem oder grob fahrlässigem Handeln von Hargesheimer Kunstauktionen oder auf der Verletzung wesentlicher Vertragspflichten durch Hargesheimer Kunstauktionen beruhen.

### 2. DURCHFÜHRUNG DER VERSTEIGERUNG / GEBOTE

- 2.1. Die im Katalog angegebenen Preise sind Limitpreise.
- 2.2. Hargesheimer Kunstauktionen behält sich das Recht vor, während der Versteigerung Nummern des Katalogs zu vereinen, zu trennen, außerhalb der Reihenfolge auszubieten oder zurückzuziehen.
- 2.3. Alle Gebote gelten als vom Bieter bzw. von der Bieterin im eigenen Namen und für eigene Rechnung abgegeben. Will ein:e Bieter:in Gebote im Namen eines Dritten abgeben, so hat er bzw. sie dies 24 Stunden vor Versteigerungsbeginn unter Nennung von Namen und Anschrift des bzw. der Vertretenen und unter Vorlage einer schriftlichen Vollmacht mitzuteilen. Andernfalls kommt der Kaufvertrag bei Zuschlag mit dem Bieter bzw. der Bieterin zustande.
- 2.4. Jeder Bieter bzw. jede Bieterin erhält nach Vorlage eines gültigen Personaldokuments und Zulassung zur Auktion von Hargesheimer Kunstauktionen eine Bieternummer. Nur unter dieser Nummer abgegebene Gebote werden auf der Auktion berücksichtigt. Von Bieter:innen, die noch unbekannt sind, benötigt Hargesheimer Kunstauktionen spätestens 24 Stunden vor Beginn der Auktion eine schriftliche Anmeldung mit gültigem Personalausweis. Hargesheimer Kunstauktionen behält sich das Recht vor, eine zeitnahe Bankauskunft, Referenzen oder ein Bardepot für die Zulassung zur Auktion anzufordern. Es liegt im Ermessen von Hargesheimer Kunstauktionen eine Person von der Auktion auszuschließen.
- 2.5. Der Preis bei Aufruf wird vom Versteigerer bzw. von der Versteigerin festgelegt; gesteigert wird im Regelfall um circa 10% des vorangegangenen Gebotes in Euro. Gebote können während der Auktion persönlich im Auktionssaal sowie bei Abwesenheit vorab schriftlich, telefonisch oder mittels Internet über den Online-Katalog auf der Website von Hargesheimer Kunstauktionen oder einer von Hargesheimer Kunstauktionen zugelassenen Plattform abgegeben werden.

- 2.6. Alle Gebote beziehen sich auf den Zuschlag und erhöhen sich um das Aufgeld, Mehrwertsteuer sowie ggf. Folgerecht und Zollumlage.
- 2.7. Bei gleich hohen Geboten, unabhängig ob im Auktionssaal, telefonisch, schriftlich oder per Internet abgegeben, entscheidet das Los. Schriftliche Gebote oder Gebote per Internet werden von Hargesheimer Kunstauktionen nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten.
- 2.8. Gebote in Abwesenheit werden in der Regel zugelassen, wenn diese mindestens 24 Stunden vor Beginn der Versteigerung bei Hargesheimer Kunstauktionen eingehen und, sofern erforderlich, die weiteren Informationen gemäß Ziff. 2.4. vorliegen. Das Gebot muss das Kunstwerk unter Aufführung von Katalognummer und Katalogbezeichnung benennen. Im Zweifel ist die Katalognummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters bzw. der Bieterin.
- 2.9. Die Bearbeitung der Gebote in Abwesenheit ist ein zusätzlicher und kostenloser Service von Hargesheimer Kunstauktionen, daher kann keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung gegeben werden. Die in Abwesenheit abgegebenen Gebote sind den unter Anwesenden in der Versteigerung abgegebenen Geboten bei Zuschlag gleichgestellt.
- 2.10. Das schriftliche Gebot muss vom Bieter bzw. von der Bieterin unterzeichnet sein. Bei schriftlichen Geboten beauftragt der Interessent bzw. die Interessentin Hargesheimer Kunstauktionen, für ihn bzw. sie Gebote abzugeben.
- 2.11. Telefonische Gebote können von Hargesheimer Kunstauktionen aufgezeichnet werden. Mit dem Antrag zum telefonischen Bieten erklärt sich der Antragsteller bzw. die Antragstellerin mit der Aufzeichnung von Telefongesprächen einverstanden. Hargesheimer Kunstauktionen haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehlern.
- 2.12. Internet-Gebote können sowohl als sog. „Vor-Gebote“ vor Beginn einer Versteigerung als auch als sog. „Live-Gebote“ während einer im Internet live übertragenen Versteigerung sowie als sog. „Nach-Gebote“ nach Beendigung der Versteigerung nach Maßgabe der nachstehenden Regelungen abgegeben werden. Gebote, die bei Hargesheimer Kunstauktionen während einer laufenden Versteigerung via Internet eingehen, werden im Rahmen der laufenden Versteigerung nur dann berücksichtigt, wenn es sich um eine live im Internet übertragene Versteigerung handelt. Im Übrigen sind Internet-Gebote nur dann zulässig, wenn der Bieter bzw. die Bieterin von Hargesheimer Kunstauktionen zum Bieten über das Internet durch Zusendung eines Benutzer:innennamens und eines Passwortes zugelassen worden ist. Sie stellen nur dann gültige Gebote dar, wenn sie durch den Benutzer:innennamen und das Passwort zweifelsfrei dem Bieter bzw. der Bieterin zuzuordnen sind. Die über das Internet übertragenen Gebote werden elektronisch protokolliert. Die Richtigkeit der Protokolle wird vom Bieter/ Käufer bzw. von der Bieterin/Käuferin anerkannt, dem jedoch der Nachweis ihrer Unrichtigkeit offen steht. Live-Gebote werden wie Gebote aus dem Versteigerungssaal berücksichtigt. Auch bei Internet-Geboten haftet Hargesheimer Kunstauktionen nicht für das Zustandekommen der technischen Verbindung oder für Übertragungsfehler.
- 2.13. Der Nachverkauf ist Teil der Versteigerung. Bei Nachgeboten kommt ein Vertrag erst dann zustande, wenn Hargesheimer Kunstauktionen das Gebot annimmt.
- 2.14. Die Abgabe eines Gebotes in jeglicher Form bedeutet die Anerkennung dieser Versteigerungsbedingungen. Der Versteigerer bzw. die Versteigerin nimmt Gebote nur aufgrund der vorstehenden Versteigerungsbedingungen entgegen und erteilt dementsprechend Zuschläge.
- 2.15. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen (§§ 312 b ff BGB) findet auf Schrift-, Telefon- und Internetgebote keine Anwendung.

### 3. ZUSCHLAG

- 3.1. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden bzw. die Höchstbietende. Mit dem Zuschlag kommt zwischen Hargesheimer Kunstauktionen und dem Bieter bzw. der Bieterin, dem bzw. der der Zuschlag erteilt wird, ein Kaufvertrag zustande. Der Zuschlag verpflichtet zur Abnahme und Zahlung.
- 3.2. Der Versteigerer bzw. die Versteigerin kann den Zuschlag zurücknehmen und die Sachen erneut ausbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn der bzw. die Höchstbietende sein bzw. ihr Gebot nicht gelten lassen will oder sonst Zweifel über den Zuschlag bestehen. Der Versteigerer bzw. die Versteigerin kann den Zuschlag unter Vorbehalt erteilen oder verweigern, wenn ein besonderer Grund vorliegt. Wenn trotz abgegebenen Gebots ein Zuschlag nicht erteilt wird, haftet Hargesheimer Kunstauktionen dem Bieter bzw. der Bieterin nur bei Vorsatz oder grober Fahrlässigkeit.
- 3.3. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der Bieter bzw. die Bieterin einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn Hargesheimer Kunstauktionen das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.



4. KAUFPREIS UND ZAHLUNG

- 4.1. Neben der Zuschlagssumme ist vom Käufer bzw. von der Käuferin ein Aufgeld von 28% zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei Objekten, die durch einen Stern (\*) als regelbesteuert vermerkt sind, wird auf den Zuschlag ein Aufgeld von 24% berechnet. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19% erhoben.
- 4.2. Von der Mehrwertsteuer befreit sind Ausfuhrlieferungen in Drittländer (außerhalb der EU) und – bei Angabe ihrer Ust.-Identifikations-Nr. als Nachweis der Berechtigung zum Bezug steuerfreier innergemeinschaftlicher Lieferungen – auch an Unternehmen in anderen EU-Mitgliedsstaaten, unter der Voraussetzung, dass sie für gewerblichen Gebrauch einkaufen. Alle anderen Käufer:innen aus EU-Ländern unterliegen der Mehrwertsteuer. Ausländischen Käufer:innen außerhalb der Europäischen Union wird die Mehrwertsteuer erstattet, wenn der deutsche zollamtliche Ausfuhrnachweis erbracht wird. Bei Versand durch Hargesheimer gilt der Ausfuhrnachweis als gegeben.
- 4.3. Für Katalogpositionen, die mit zwei Sternen (\*\*) gekennzeichnet sind, ist wegen der Abgeltung des gesetzlichen Folgerechts § 26 UhrG eine pauschale Umlage von 2% auf den Zuschlagspreis zu entrichten.
- 4.4. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.
- 4.5. Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Banküberweisung oder per Kreditkarte (zuzüglich 3% bezüglich anfallender Spesen) zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung oder der Scheckeinlösung (inklusive der Hargesheimer Kunstauktionen in Abzug gebrachten Bankspesen) gehen zu Lasten des Käufers bzw. der Käuferin. Persönlich an der Versteigerung teilnehmende Käufer:innen haben den Kaufpreis sofort nach erfolgtem Zuschlag an Hargesheimer Kunstauktionen zu bezahlen und in Empfang zu nehmen.
- 4.6. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 10 Tagen nach Rechnungsdatum noch nicht als verspätet.
- 4.7. Die Gegenstände werden grundsätzlich erst nach vollständiger Bezahlung aller vom Käufer bzw. von der Käuferin geschuldeten Beträge ausgehändigt.

5. ABHOLUNG UND GEFahrTRAGUNG

- 5.1. Der Zuschlag verpflichtet zur Abnahme. Abwesende Erwerber:innen sind verpflichtet, die Gegenstände unverzüglich nach Mitteilung des Zuschlages bei Hargesheimer Kunstauktionen abzuholen. Hargesheimer Kunstauktionen organisiert die Versicherung und den Transport der versteigerten Gegenstände zum Käufer bzw. zur Käuferin nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Übersteigen die tatsächlichen Versandkosten die vorab berechnete Pauschale, so wird die Differenz dem Käufer bzw. der Käuferin nachträglich in Rechnung gestellt.
- 5.2. Mit dem Zuschlag geht die Gefahr an dem versteigerten Gegenstand auf den Käufer bzw. die Käuferin über, das Eigentum wird jedoch erst bei vollständiger Bezahlung an den Käufer bzw. die Käuferin übertragen.
- 5.3. Hat der Erwerber bzw. die Erwerberin die Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung bei Hargesheimer Kunstauktionen abgeholt, wird Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat Hargesheimer Kunstauktionen das Recht, die Gegenstände auf Kosten und Gefahr des Erwerbers bzw. der Erwerberin bei einer Spedition aufbewahren zu lassen. Vor einer Aufbewahrung unterrichtet Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin. Für die Lagerkosten wird 1 Euro zzgl. Umsatzsteuer pro Tag und Objekt berechnet. Unabhängig davon kann Hargesheimer Kunstauktionen wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziff. 4 und 7 dieser Bedingungen verwiesen.
- 5.4. Hargesheimer Kunstauktionen trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, Hargesheimer Kunstauktionen fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

6. EIGENTUMSVORBEHALT, AUFRECHNUNG, ZURÜCKBEHALTUNGSRECHT

- 6.1. Das Eigentum am versteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziff. 4 und 7 geschuldeten Zahlungen auf den Käufer bzw. die Käuferin über.
- 6.2. Der Käufer bzw. die Käuferin kann gegenüber Hargesheimer Kunstauktionen nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.
- 6.3. Soweit der Käufer bzw. die Käuferin Kaufmann bzw. Kauffrau ist, verzichtet er bzw. sie auf seine bzw. ihre Rechte aus §§ 273, 320 BGB.

7. VERZUG

- 7.1. Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an Hargesheimer Kunstauktionen zu leisten.
- 7.2. Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1% pro Monat berechnet. Der Erwerber bzw. die Erwerberin hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann Hargesheimer Kunstauktionen bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Käufers bzw. der Käuferin am versteigerten Gegenstand und Hargesheimer Kunstauktionen ist berechtigt, Schadensersatz in Höhe des entgangenen Entgelts auf das Kunstwerk (Einliefererkommission und Aufgeld) zu verlangen. Wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Käufer bzw. die säumige Käuferin außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. Hargesheimer Kunstauktionen hat das Recht, ihn bzw. sie von weiteren Geboten in Versteigerungen auszuschließen.
- 7.3. Einen Monat nach Eintritt des Verzuges ist Hargesheimer Kunstauktionen berechtigt und auf Verlangen des Einlieferers bzw. der Einlieferin verpflichtet, diesem Namen und Adressdaten des Käufers bzw. der Käuferin zu nennen.

8. EINWILLIGUNGSERKLÄRUNG DATENSCHUTZ

- 8.1. Der Bieter bzw. die Bieterin ist damit einverstanden, dass sein bzw. ihr Name, seine bzw. ihre Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses sowie zum Zwecke der Information über zukünftige Auktionen und Angebote elektronisch von Hargesheimer Kunstauktionen gespeichert und verarbeitet werden. Sollte der Bieter bzw. die Bieterin im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen bzw. ihren vertraglichen Pflichten nicht nachkommen, stimmt der Bieter bzw. die Bieterin zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber Hargesheimer Kunstauktionen mit Wirkung für die Zukunft widersprochen werden. Informationen zu Datenschutz finden Sie auf unserer Internetseite: <https://kunstauktionen-duesseldorf.de/datenschutzerklaerung>

9. SONSTIGE BESTIMMUNGEN

- 9.1. Politisch exponierte Personen sowie ihre unmittelbaren Familienmitglieder unterliegen der Auskunftspflicht im Sinne des Geldwäschegesetzes (GwG). Aufgrund der neuen Richtlinien für das GwG sind wir verpflichtet, bei schriftlichen Geboten über 7.500,- € sowie bei Saal-, Live- und Telefongeboten eine Ausweiskopie des Bieters zu hinterlegen. Bei juristischen Personen (z.B. GmbHs) benötigen wir zusätzlich den Handelsregisterauszug oder einen vergleichbaren amtlichen Registerauszug.
- 9.2. Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Käufer bzw. der Käuferin und Hargesheimer Kunstauktionen. Allgemeine Geschäftsbedingungen des Käufers bzw. der Käuferin haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.
- 9.3. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist ausschließlich Düsseldorf. Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.
- 9.4. Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.
- 9.5. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

Frank Hargesheimer | Susanne Hargesheimer  
(Versteigerer | öffentlich bestellte und vereidigte Versteigerin für Kunst und Antiquitäten)  
Stand 4. Mai 2022

Hargesheimer Kunstauktionen Düsseldorf GmbH (hereinafter referred to as „Hargesheimer Kunstauktionen“) conducts auctions in a public auction in terms of Section § 474, Para.1 Line 2 and Section § 383 Para. 3 Line 1 of the German Civil Code (BGB) as a commissioner on his own behalf and on account of the clients (the „consigner“), who remain anonymous.

1. CONDITION, WARRANTY

- 1.1. The items to be auctioned may be viewed and examined prior to the auction, potential buyers being liable for any damage caused by them to the items exhibited.
- 1.2. The works of art that are up for auction are, without exception, used items and sold as is. They are in a state of repair that corresponds to their age and provenance. Objections to the state of repair are only mentioned in the catalogue if, in the opinion of Hargesheimer Kunstauktionen, they adversely affect the visual impression of the work of art as a whole. Lack of information regarding the state of repair does therefore not justify any claims based on a guarantee or agreement on the condition. Potential buyers may request a condition report for every work of art. This report, be it verbal or written, does not contain any differing, individually negotiated terms, and expresses Hargesheimer Kunstauktionen subjective assessment only. The information contained in the condition report is provided to the best of our knowledge and belief. It does not constitute any guarantee or agreement on the condition and serves the purpose of the provision of nonbinding information only. The same applies to general information of any kind, be it verbal or written. In all cases the actual state of repair of the work of art at the time of the acceptance of the bid is the agreed condition in terms of statutory provisions (Sections § 434 et seq. of the German Civil Code (BGB))
- 1.3. All information contained in the catalogue is based on knowledge published until the date on the auction and on other general scientific knowledge available to the public. Hargesheimer Kunstauktionen reserves the right to correct catalogue information on the works of art that are to be auctioned. Said correction is made by written notice at the location of the auction and/or orally by the auctioneer immediately before the specific work of art is auctioned. The corrected information will replace the description in the catalogue.
- 1.4. Hargesheimer Kunstauktionen expressly excludes any liability for potential defects, provided that Hargesheimer has complied with its duty of care obligations.
- 1.5. Irrespective of the provisions of Clause 1.2., the information in the catalogue relating to authorship of the work of art shall form part of the condition that is agreed with the buyer. The auctioneer assumes no liability for defects as far as he has fulfilled his duty of diligence. But he commits himself to assert complaints which have been brought forward in due time within the limitation period to the consigner. Thereby, the limitation period regarding the authenticity is set at twelve months, for any other defects six months after the sale. In the event of successfully taking recourse to the consigner, the auctioneer will refund the purchasing price including the commission to the buyer.
- 1.6. Damages claims against Hargesheimer Kunstauktionen for legal and material defects and on other legal grounds (including compensation for futile expenses or cost for expert opinions) are excluded unless they are due to intentional or grossly negligent conduct by Hargesheimer Kunstauktionen or to the breach of significant contractual duties by Hargesheimer Kunstauktionen or are caused by injury to life or limb or damage to heal.

2. CONDUCT OF AUCTIONS, BIDS

- 2.1. The estimates stated in the catalogue are reserve prices.
- 2.2. Hargesheimer Kunstauktionen reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.
- 2.3. All bids are considered as submitted by the bidder on his own behalf and for his own account. If a bidder wishes to bid on behalf of a third party he must notify this 24 hours prior to the start of the auction, stating name and address of the party he is representing and submitting a written power of attorney. Otherwise the purchase contract is concluded with the bidder when the bid is accepted.
- 2.4. After presentation of a legal personal-document and admission to the auction, each bidder will be given a bidder's number by Hargesheimer Kunstauktionen. Only bids using this number will be included in the auction. Bidders, so far unknown to Hargesheimer Kunstauktionen, have to submit a written application no later than 24 hours before the auction, together with a document of identification. Hargesheimer Kunstauktionen may ask for a recent bank reference or other references for the admission to the auction.
- 2.5. The initial bid price is determined by the auctioneer; bids are generally submitted in Euros at maximum 10% above the previous bid. Bids may be made in person in the auction room or via the live auction during the sale. In absentia bids may be made in writing, by phone or over the internet or via a platform that has been approved by Hargesheimer Kunstauktionen.

- 2.6. All offers are based on the so-called hammer price and increase with premium, VAT and customs charges where applicable.
- 2.7. When there are equal bids, irrespective of whether they were submitted in the auction hall, by phone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be taken into consideration by Hargesheimer Kunstauktionen to that amount that is required to outbid another bid.
- 2.8. Absentee bids are generally permitted if the bidder has applied to Hargesheimer Kunstauktionen for permission at least 24 hours prior to the start of the auction and has, as far as possible, provided additional information pursuant to fig. 2.4. The application must specify the work of art, along with its catalogue number and catalogue description. In case of doubt, the catalogue number is decisive; the bidder shall bear the consequences of any uncertainties.
- 2.9. Hargesheimer Kunstauktionen provides the service of executing absentee bids for the convenience of clients free of charge. Hargesheimer Kunstauktionen therefore provides no guarantee for the effectuation or flawless execution of bids. This does not apply where Hargesheimer Kunstauktionen is responsible for a mistake made intentionally or through gross negligence. Absentee bids shall be equivalent to bids made in the auction.
- 2.10. The written bid must be signed by the bidder. In the event of written bids, the interested party authorises the auctioneer to submit bids on his behalf.
- 2.11. Telephone bids may be recorded by Hargesheimer Kunstauktionen. By applying for telephone bidding, the applicant declares that he agrees to the recording of telephone conversations. Hargesheimer Kunstauktionen is not liable for setting up and maintaining telecommunications connections or for transmission errors.
- 2.12. Bids via the internet can be submitted as “pre-bids” prior to the beginning of the auction, as “live bids” during a live web-cast auction, or as “post-bids” after conclusion of the auction according to the provisions stated hereinafter. Bids received by Hargesheimer Kunstauktionen via internet during an auction will only be taken into account for the respective auction if it is a live, web-cast auction. Furthermore, bids via internet are only admissible if the bidder has been authorised by Hargesheimer Kunstauktionen to bid over the internet by providing him with a user name and password. They only represent valid bids if they can be unequivocally matched to the bidder by means of such user name and password. Bids via internet are recorded electronically. The accuracy of the corresponding transcripts is accepted by the bidder/buyer, who is nevertheless free to furnish evidence that the transcript is inaccurate. Live bids are considered equivalent to bids submitted in the auction hall during the auction.
- 2.13. The after sale is part of the auction. In the event of post-bids, a contract is concluded only after Hargesheimer Kunstauktionen accepts the bid.
- 2.14. By making a bid, either verbally in the auction, by telephone, written by letter, by fax, or through the internet the bidder confirms that he has taken notice of these terms of sale by auction and accepts them.
- 2.15. With distance contracts, the right of return and rescission shall not apply to written, phone or internet bids unless the bid was made in the after sale.

3. THE AUCTION

- 3.1. A bid is accepted after the auctioneer has called the highest bidder's bid three times. When a bid is accepted a purchase contract is concluded between Hargesheimer Kunstauktionen and the bidder whose bid was accepted. A purchaser is obliged to fulfill his obligations to pay for the item and to collect the purchased item.
- 3.2. Hargesheimer Kunstauktionen may refuse to accept the bid or accept it subject to reservation. If a bid is refused, the previous bid remains valid. If several individuals place the same bid and there is no higher bid after three calls, the decision will be made by drawing lots. Hargesheimer Kunstauktionen may revoke acceptance of the bid and re-offer the item if a higher bid that was made in due time has been overlooked by accident, if the highest bidder does not want his bid to stand, or if there are other doubts as to the acceptance. If no bid is successful even though several bids were submitted, Hargesheimer Kunstauktionen is liable to the bidder only for intent or gross negligence.
- 3.3. A bidder remains bound to a bid that has been accepted subject to reservation for a period of one month. A bid accepted subject to reservation only becomes valid if Hargesheimer Kunstauktionen confirms the bid in writing within one month after the date of the auction by submitting a corresponding invoice.



GENERAL TERMS AND CONDITIONS

4. PURCHASE PRICE AND PAYMENT

- 4.1. In addition to the bid award, the buyer must pay a premium of 28%. This includes statutory VAT, which will however not be stated due to the margin scheme in terms of Section § 25a of German Turnover Tax Law. An exception are lots with an asterisk (\*) before the catalogue number. They are to be sold with V.A.T. and are calculated in line with Statutory VAT of currently 19% respectively will be levied on the sum of bid award and premium.
- 4.2. For buyers who have a right to deduct input tax, the invoice may, if desired, (after prior notification) be made out in line with standard taxation. VAT is not charged on shipments to foreign countries (i.e. outside the EU) nor – when the VAT-ID no. is stated – to companies in EU member states. If parties participating in an auction take purchased items into foreign countries themselves, they will be reimbursed the turnover tax as soon as Hargesheimer Kunstauktionen has the export and acquirer certificate.
- 4.3. For items marked with two asterisk (\*\*), a flat-rated charge of 2% of the hammer price will be payable to satisfy the provisions of the statutory resale right pursuant to art. 26 of the German Copyright Act (Urhebergesetz, UrhG).
- 4.4. Invoices issued during or immediately after the auction must be verified; errors remain reserved to this extent.
- 4.5. Payment of the total amount due upon acceptance of a bid must be made in cash, by bank transfer or by credit card (plus 3% in respect of any charges incurred). All taxes, costs, transfer or encashment fees (including the bank charges deducted by Hargesheimer Kunstauktionen) are to be borne by the buyer. Purchasers who participate in person at the auction must pay Hargesheimer Kunstauktionen the purchase price immediately after the bid is accepted. Without prejudice to the fact payment is due immediately, bids made in absentia may be paid within 14 days of the invoice date without being considered delayed. Default in payment commences two weeks after the date of the invoice.
- 4.6. The auctioned items are generally only handed over after full payment of all amount owed by the buyer has been received.

5. COLLECTION AND ASSUMPTION OF RISK

- 5.1. Acceptance of a bid imposes an obligation to collect the item. Buyers who are not present must collect their items immediately after Hargesheimer Kunstauktionen has advised them that the bid has been successful. Hargesheimer Kunstauktionen shall organise the insurance and shipment of the work of art to the buyer only upon the latter's written instructions and at his cost and risk. Since the purchase price is due immediately and the buyer is obliged to promptly collect his items, he will find himself in default of acceptance no later than two weeks after acceptance of the bid or post-bid, so that then at the very latest, and irrespective of the still undelivered items, the risk will be passed on the buyer. Each lot is at the sole risk of the buyer from the fall of the hammer.
- 5.2. If the buyer has not collected the items from Hargesheimer Kunstauktionen at the latest three weeks after his bid has been accepted and/or after he has been notified, Hargesheimer Kunstauktionen will call upon the buyer to collect the items within one week. At the end of said period Hargesheimer is entitled to have the items kept in a warehouse at the cost and risk of the buyer. Hargesheimer Kunstauktionen shall inform the buyer prior to storage. Any purchases that have not been collected within three weeks from the date of the invoice will be subject to handling and storage charge at 1 Euro + 19 % VAT per lot per day. Irrespective of this, Hargesheimer Kunstauktionen may demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any loss, reference is made to fig. 4 and 7 of these terms and conditions.
- 5.3. Hargesheimer Kunstauktionen shall under no circumstances be liable for loss of or damage to items that have not been collected or not handed over due to non-payment, unless Hargesheimer Kunstauktionen acted intentionally or with gross negligence.

6. RETENTION OF TITLE, OFFSET, RIGHT OF RETENTION

- 6.1. Title to the work of art passes to the buyer only upon receipt of all payments owed under fig. 4 and 7 in full.
- 6.2. Against claims by Hargesheimer Kunstauktionen, the buyer can only offset claims that are undisputed or that have been legally and finally determined.
- 6.3. Insofar as the buyer is a merchant registered in the commercial register, he waives his rights under Sections §§ 273, 320 of the German Civil Code (BGB).

7. DEFAULT

- 7.1. The purchase price is due upon acceptance of the bid. If payment is made in a foreign currency, any exchange rate losses and bank charges will be borne by the buyer.
- 7.2. In the event of default in payment, default interest of 1% per month is charged. The buyer is entitled to provide evidence that the loss is less or that there is no loss. In addition, in case of default in payment, Hargesheimer Kunstauktionen may elect to demand performance of the purchase contract or may rescind the contract after setting a suitable period for performance. In the event of rescission, all of the buyer's rights to the purchased work of art shall lapse and Hargesheimer Kunstauktionen shall be entitled to demand damages amounting to the lost fee for the work of art (consignor commission and premium). If the item is re-auctioned at a new auction, then the defaulting buyer is additionally liable for any shortfall in proceeds compared with the earlier auction and for the costs of the repeat auction; he is not entitled to any excess proceeds. Hargesheimer Kunstauktionen has the right to exclude him from further bids in auctions.
- 7.3. One month after default has occurred, Hargesheimer Kunstauktionen is entitled to and, if the consigner demands it, required to provide the latter with details of the name and address of the buyer.

8. DATA PRIVACY DECLARATION

- 8.1. The buyer agrees that his name, address and any consignments being stored electronically and processed by Hargesheimer Kunstauktionen for the purpose of fulfilling and performing the contractual relationship, as well as to provide information about future auctions and offers. Should the buyer not meet the contractual obligations, within the scope of fulfilling and performing this contractual relationship, then he consents to this fact being added to a list which will be accessible to German auction houses. The buyer is entitled to object to the future collection and use of data by removing the said clause or by submitting notice to Hargesheimer Kunstauktionen at a later date. Information on data protection can be found on our website: <https://kunstauktionen-duesseldorf.de/datenschutzklaerung>

9. MISCELLANEOUS PROVISIONS

- 9.1. Persons with political exposure and their immediate family members are subject to the obligation to provide information within the meaning of the Money Laundering Act (MLA). According to the new guidelines for the MLA, we are obliged to deposit a copy of the bidder's identity card in the case of written bids over € 7,500 as well as auction hall, live and telephone bids. In the case of legal entities (e.g. GmbHs), we also require an extract from the commercial register or a comparable official register.
- 9.2. These Auction Terms and Conditions shall govern all relations between the buyer and Hargesheimer Kunstauktionen. The buyer's General Commercial Terms and Conditions shall not apply. There are no verbal ancillary agreements. Amendments must be made in writing to be valid.
- 9.3. Insofar as it is possible to agree, Düsseldorf shall be the place of performance and jurisdiction. The law of the Federal Republic of Germany shall apply exclusively. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.
- 9.4. The aforementioned provisions apply mutatis mutandis to the private sale of items consigned for auction.
- 9.5. If any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall be unaffected. The invalid provision shall be replaced by a valid regulation which most closely resembles the commercial content of the provision which was invalid. The same applies if the contract reveals a loophole in need of amendment. In cases of doubt the German version of the Consignment Conditions shall prevail.

Frank Hargesheimer | Susanne Hargesheimer  
(Auctioneer | publicly appointed and sworn auctioneer for arts and antiques)  
Date: 4 May 2022

Schrittfolge der Steigerung | Bid Increments

|     |       |       |        |         |         |
|-----|-------|-------|--------|---------|---------|
| 10  | 220   | 1.100 | 5.500  | 24.000  | 130.000 |
| 15  | 240   | 1.200 | 6.000  | 26.000  | 140.000 |
| 20  | 260   | 1.300 | 6.500  | 28.000  | 150.000 |
| 30  | 280   | 1.400 | 7.000  | 30.000  | 160.000 |
| 40  | 300   | 1.500 | 7.500  | 33.000  | 170.000 |
| 50  | 330   | 1.600 | 8.000  | 36.000  | 180.000 |
| 60  | 360   | 1.700 | 8.500  | 39.000  | 190.000 |
| 70  | 390   | 1.800 | 9.000  | 42.000  | 200.000 |
| 80  | 420   | 1.900 | 9.500  | 45.000  | 220.000 |
| 90  | 450   | 2.000 | 10.000 | 50.000  | 240.000 |
| 100 | 500   | 2.200 | 11.000 | 55.000  | 260.000 |
| 110 | 550   | 2.400 | 12.000 | 60.000  | 280.000 |
| 120 | 600   | 2.600 | 13.000 | 65.000  | 300.000 |
| 130 | 650   | 2.800 | 14.000 | 70.000  | 330.000 |
| 140 | 700   | 3.000 | 15.000 | 75.000  | 360.000 |
| 150 | 750   | 3.300 | 16.000 | 80.000  | 390.000 |
| 160 | 800   | 3.600 | 17.000 | 85.000  | 420.000 |
| 170 | 850   | 3.900 | 18.000 | 90.000  | 450.000 |
| 180 | 900   | 4.200 | 19.000 | 100.000 | 500.000 |
| 190 | 950   | 4.500 | 20.000 | 110.000 | 550.000 |
| 200 | 1.000 | 5.000 | 22.000 | 120.000 | 600.000 |

Bitte beachten Sie, dass der / die Auktionator:in die Schrittfolgen nach eigenem Ermessen auch variieren kann.

Please note that the auctioneer may vary the bidding increments at his / her discretion.

Zeitplan | Schedule

Pro Stunde werden ca. 100 Positonen aufgerufen. Approximately 100 lots are auctioned per hour.

Mitglied im

Bundesverband deutscher Kunstversteigerer e.V.



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Abkürzungsverzeichnis | List of abbreviations

|               |                   |
|---------------|-------------------|
| Abb.          | Abbildung         |
| attr.         | attributed        |
| B.            | Breite            |
| Bd.           | Band              |
| ber.          | berieben          |
| besch.        | beschädigt        |
| best.         | bestoßen          |
| bez.          | bezeichnet        |
| BM            | Blattmaß          |
| bzw.          | beziehungsweise   |
| ca.           | circa             |
| D.            | Durchmesser       |
| deutl.        | deutlich(e)       |
| DM            | Druckmaß          |
| doubl.        | doubliert         |
| E. A.         | Epreuve d'artiste |
| ehem.         | ehemals           |
| erg.          | ergänzt           |
| g             | Gramm             |
| Ges.-Gew.     | Gesamtgewicht     |
| Ges.-H.       | Gesamthöhe        |
| Ges.-L.       | Gesamtlänge       |
| gest.         | gestempelt        |
| Gew.          | Gewicht           |
| H.            | Höhe              |
| handschriftl. | handschriftlich   |
| hrsg.         | herausgegeben     |
| insg.         | insgesamt         |
| jew.          | jeweils           |
| Jh.           | Jahrhundert       |
| L.            | Länge             |
| Lit.          | Literatur         |
| maroufl.      | marouffiert       |
| min.          | minimal           |
| Nr.           | Nummer            |
| num.          | nummeriert        |
| ortsbez.      | ortsbezeichnet    |
| part.         | partiell          |
| rest.         | restauriert       |
| sign.         | signiert          |
| SM            | Sichtmaß          |
| Sitz-H.       | Sitzhöhe          |
| T.            | Tiefe             |
| teilw.        | teilweise         |
| tlg.          | teilig            |
| u.            | und               |
| unbed.        | unbedeutend       |
| vgl.          | vergleiche        |
| zugesch.      | zugeschrieben     |
| zus.          | zusammen          |
| z. T.         | zum Teil          |



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**Wichtiger Hinweis!**

Die 5. EU Geldwäscherichtlinie verpflichtet uns dazu, Sie ab Geboten, die 7.500 Euro übersteigen, um eine Kopie Ihres Personalausweises zu bitten. Andernfalls dürfen wir Sie nicht als Bieter:in registrieren.

Bitte beachten Sie, dass aufgrund der neuen Geldwäscherichtlinie der Rechnungsname mit dem Zahlungsabsender bzw. der Zahlungsabsenderin übereinstimmen muss.

Weitere Informationen zu unseren und Ihren Pflichten nach dem Geldwäschegesetz sowie zur Verarbeitung Ihrer personenbezogenen Daten finden Sie auf unserer Webseite unter [www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de).

**Important note!**

The 5th EU Money Laundering Directive obliges us to ask you for a copy of your identity card from bids exceeding 7,500 euros. Otherwise we are not allowed to register you as a bidder.

Please be advised that due to the new EU Money Laundering Directive payments must be sent from the invoiced party, rather than from a third party.

Further information on our and your obligations under the Money Laundering Act and on the processing of your personal data can be found on our website at [www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de).

**Важно!**

Согласно 5-ой Директиве ЕС по борьбе с отмыванием денег, мы обязаны сделать и сохранить копию Вашего удостоверения личности при оформлении ставок от 7.500 Евро и выше. В противном случае, мы не сможем зарегистрировать Вас на торгах.

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Дополнительную информацию об обоюдных обязательствах в соответствии с действующим Законом по борьбе с отмыванием денег, а также об обработке Ваших персональных данных Вы можете получить на нашем сайте [www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de).

**重要提示：**

按照欧盟第五条反洗钱指令的规定，如果您的出价总额超过7500欧元，务必请您提供您个人有效证件的复印件。否则您将不能作为竞拍者在我公司注册，进而参加我们的拍卖。

请您注意，根据欧盟最新反洗钱指令，您如果在我公司购买货品，账单上的姓名必须和付款人的姓名一致（汇款人或信用卡的持有者的姓名必须和账单上的姓名一致）。

更多关于此反洗钱法规所要求的条款信息以及对您个人信息的处理方法，可详见我们的主页：  
[www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de).

**Aspetti importanti per gli nostri clienti!**

La 5° direttiva UE sul riciclaggio di denaro sporco ci obbliga a chiedervi una copia della vostra carta d'identità per le offerte superiori a 7.500 Euro. Ci riferiamo all'adempimento obbligo di legge comprese la nuova quinta direttiva EU sul riciclaggio di denaro. Altrimenti non possiamo registrarLe come offerente.

Si fa notare che a causa di quelle norme nuove antiriciclaggio il nome sul conto e il nome del spedite del pagamento devono essere gli stessi.

Potete trovare ulteriori informazioni sui nostri e sui vostri obblighi ai sensi della legge sul riciclaggio di denaro e sul trattamento dei vostri dati personali sul nostro sito web all'indirizzo [www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de).

**Avis important!**

La 5e directive européenne sur le blanchiment de capitaux nous oblige à vous demander une copie de votre carte d'identité pour les offres dépassant 7.500 euros. Autrement nous ne pouvons pas vous enregistrer comme enchérisseur/enchérisseuse.

S'il vous plaît prenez en considération que – dû aux nouvelles directives concernant le blanchiment d'argent – au cas de règlement par virement le nom sur la facture doit correspondre avec l'expéditeur du versement.

Vous trouverez de plus amples informations sur nos obligations et les vôtres en vertu de la loi sur le blanchiment d'argent et sur le traitement de vos données personnelles sur notre site web à l'adresse [www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de)



E-MAIL: [INFO@H-AUKTION.DE](mailto:info@h-auktion.de)

FAX: +49 (0) 211/30 200 119

Have you registered with us before? Yes ☐ No ☐ \_\_\_\_\_  
Client No

New clients will be asked to complete our Bidder Registration Form

\_\_\_\_\_  
Last name, first name

\_\_\_\_\_  
Company

\_\_\_\_\_  
Address

\_\_\_\_\_  
Post/ZIP Code                      City

\_\_\_\_\_  
Country

**Important note! The Fifth EU Money Laundering Directive obliges us to ask you for a copy of your identity card, if the bid exceeds 7.500 €. Otherwise we are not allowed to register you as a bidder.**

**Please be advised that due to the new EU Money Laundering Directive payments must be sent from the invoiced party, rather than from a third party.**

Will you export your purchases to a Non-EU-Country: Yes ☐ No ☐

\_\_\_\_\_  
Telephone daytime

\_\_\_\_\_  
Telephone evening

\_\_\_\_\_  
Mobile

\_\_\_\_\_  
Fax

\_\_\_\_\_  
Email

**For trade buyers only (extract from the commercial register):**  
☐ Please tick if you are requiring an invoice under the normal VAT rules (instead of a margin scheme invoice).

If registered for VAT in the EU please enter your registration here:

| Lot-No | Brief description | Maximum Bid €<br>(excluding buyer's premium) | Phone Bid (X) |
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Bids must be received at least 24 hours before the auction begins. All bids are binding and irrevocable, the listed catalogue numbers are valid. A buyer's premium of 28 % (including VAT) will be added to the hammer price and is payable by the buyer as part of the total purchase price.

**Absentee written bids:**  
We will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical absentee bids are received for the same lot, the written bid received first will take the precedence. We cannot accept liability for any reasonable error or failure to place such bids.

**Telephone bids:**  
We will endeavour to excute these bids on your behalf but we will not be liable for any errors. Telephone bids may be recorded. Each telephone bid is already a bid at the level of the catalogue price, even if the bidder is unavailable at the time of sale, or the connection should be lost during bidding.

**Conditions of Sale:**  
By signing this form you agree that you have read and understand our conditions of sale and wish to be bound by them. You should ask any questions you have about the conditions of the sale before signing this form.

**Information on data protection and prevention of money laundering:**  
Information on data protection and prevention of money laundering in our company can be found on our website [www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de)

\_\_\_\_\_  
Place, date

\_\_\_\_\_  
Your signature





Friedrich-Ebert-Straße 11+12  
40210 Düsseldorf  
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WhatsApp: + 49(0) 160/30 200 10  
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[www.kunstauktionen-duesseldorf.de](http://www.kunstauktionen-duesseldorf.de)